

14/12

by Alan Paterson

3 couple Reel for a 4-couple set

Care to pas-de-basque?

Bars

- 1 - 8 1st 2nd and 3rd couples petronella into the centre (to form a line up-and-down) and set. Turn partner 3/4 by the right hand to opposite sides, take hands and set.
- 9 - 16 1st and 2nd couples continue to set once, then dance 1/2 right hands across. 1st and 3rd couples take hands and set, then also dance 1/2 right hands across. (2nd and 3rd couples are now back on own sides in 1st and 2nd places. 1s are in 3rd place on opposite sides, facing out)
- 17 - 22 1st couple cast up one place, dance in to meet, take nearer hands, dance up between the 2s, then cast to 2nd place (still on opposite sides). 3rd couple step down on bars 17-18.
- 23 - 24 1st couple, while setting in place, pull right shoulder back to face out.
- 25 - 30 1st couple cast round to their right, cross with each other, giving **left** hands, up and down the centre of the set, cast out to their left (own sides) **while** 2nd and 3rd man and also 2nd and 3rd ladies, change places giving **right** hands, set to each other, and change back giving **left** hands.
- 31 - 32 All take hands and set.

Repeat having passed a couple.

Recommended tune: Jack's Delight (trad). A recording can be found on David Cunningham's Silver Thistle album - track 'The Silver Thistle'.

This dance was devised 30 March 2001 to fill the need of teaching pas-de-basque with changes to and from skip-change.

Notes:

1. Bars 15-16. Yes, I appreciate that some might want to dance left-hands across. This is just me being perverse.
2. Bars 23-24. While gazing enchantingly at one another of course.
3. The name? Seems obvious to me, but, as yet, few have worked it out. There is a clue in the text somewhere.

