1-8: $\quad$ First man cast below third couple while first woman dances down the middle. First woman casts up around third woman and completes a $1 / 2$ figure 8 around third couple. Her partner follows. First couple end in second place on their own sides. Second couple step up on 3 and 4.

9-16: Joining hands on the sides all set. First couple turn $1 / 2$ way by the right and pull back right shoulder to cast, first woman up around second man and first man down around third woman.

17-24: All dance left shoulder reels of three across the dance, first woman with second couple and first man with third couple. First couple end in second place on their own sides.

25-32: Circle 6 hands round and back.

A wee story about the figures: First couple runs down to the wine cellar (bars 1-8). Having found and brought back a bottle, all set in celebration. The bottle is uncorked (bars 9-24). All circle as the wine flows freely. Celebrations ensue...

Notes: The second figure is similar to Argyll Strathspey and Culla Bay. Dancers can flow from the reel into the circle but there is also time for the supporting couples to finish the reel in place before joining the circle.

The dance was devised by Seth Major and Sarah McCullough on the occasion of Terry Harvey's $40^{\text {th }}$ birthday.

