

# A Reel for Iris 4x32R Teaching Notes on the dance appearance when being demonstrated.

**Note:** The set must not be too wide nor grow in size during the dance, keep it compact.

## Bars 32 to 1

At this transition 2C having curved out from right hand turn flow on from the sides into lead down – this is a continuous movement. The previous 3C&4C have been standing for 4 bars must not relax but be ready to turn to face up on start of bar 1 as the new 1C start.

## Bars 1-4

1C travel about 2 places beyond 4C, 2C to keep close but comfortably behind 1C.

## Bars 3-4

3C dance up together to notional 1st place.

## Bar 5

1C&2C turn on bar 5 outside set. Men lift right arm up on the *first beat of bar 5* – this looks crisp when done together by 1C&2C. Men are in control of this so use peripheral vision to be together. Do not travel on bar 5 this is on the spot to change sides and direction. Women must positively dance across (under partners' arm) to change sides and face up.

## Bars 6&7

2C&1C dance up to the middle, 2C control where 1C are to go so 2C must go a little further on bar 8 past the mid-point to give space for 1C behind.

## Bar 8

1C turn inwards on the last beat of bar 8 and both 2C&1C angle to face corner dancer who also at that moment to face diagonally in. It is essential that 2C&1C are *back to back* as close as is comfortable at the end of bar 8 for appearance and to make the next figure easier to achieve.

## Bars 9-16

**Note:** All are dancing all the time.

From a gentle start where 3C have simply danced up and stood for 4 bars, 4C have stood for 8 bars and 1C&2C have led down and back the dance explodes into a sort of organised mayhem! The next 16 bars are almost frantic but with control and phrasing can look effortless. All set. The last beat of bar 10 all dancers angle their bodies 2C&1C in middle to the right, 3C&4C on corners to the left, on bar 11, dance tightly to their right with a definite first long skip step of flight to dance immediately behind and curve into that corner position. The corner dancers must hold back letting 2 dancers pass in front and then neatly curve in to the middle *back to back* as close as is comfortable to face this new corner.

All set and again, and on the last beat of bar 14 all dancers angle their bodies 3C&4C in middle to the right, 1C&2C on corners to the left, on bar 15, dance tightly to their right with a definite first long skip step of flight to dance immediately behind and curve into that corner position. The corner dancers must hold back letting 2 dancers pass in front and then neatly curve in to the middle to face sides in tandem. Note 1M&2W have to turn back on themselves to lead out to corner positions.

## Bars 17-24

Bar 17 the corner dancers 3M (in 4W place) & 4W (in 1M place) must continue dancing on, to their left, on the diagonal in to the middle with a long skip step of flight to meet for a half turn right hand and followed with last long skip step of flight to opposite corners. On bars 17-18 the tandem dancers taking short steps (1C&2C) dance to corners and by the end of bar 18 have changed places and are in a *straight diagonal line* (1M/1W/2M/2W) on those 2 corners as the corner dancers (3M&4W) finish their turn right hand (to dance away). On bars 19-20 the tandem dancers taking long steps dance into the middle of the set curving to and passing by their right. At the end of bar 20 the 1C (1W leading) & 2C (2M leading) are in line *side by side* facing down /up.

Bar 21 the corner dancers 3W (in 4M place) & 4M (in 1W place) who have been standing for 4 bars must not relax but be ready to dance to their left, on the diagonal in to the middle with a long skip step of flight to meet for a half turn right hand and followed with last long skip step of flight to opposite corners. On bars 21-22 the tandem dancers (2C&1C) taking long steps dance to corners and by the end of bar 22 have changed places and are in a *straight diagonal line* (2M/2W/1M/1W) on those 2 corners. On bars 23-24 the tandem dancers taking long steps dance in, to pass each other in the middle of the set, by their right. At the end of bar 24 the 1C (1M leading) & 2C (2W leading) are in line in the middle *side by side* facing across (3C in 1st place and 4C in 4th place on own sides).

## End of bar 24

Phrasing 1C&2C are in a square in the middle of the set but apart with sufficient space to give right hands across.

## Bars 25-26

1C&2C dance right hands across halfway ie these couples have changed places at the end of bar 26. Note: at this point 2C&1C are on their own sides in the middle (2C in 2nd place & 1C in 3rd place).

## Bars 27-28

Couples take partners right hand and turning halfway move away from the middle to the ends to stay in the middle on opposite sides (2C in 1st place & 1C in 4th place). 2C&1C *cover* this turn as 3C step down & 4C step up – all this happens at once.

## Bars 29-31&32

2C&1C turn once and half that is half a turn per bar *cover* this turn by watching up and down the dance to keep together and on bars 31&32, with the last half turn, they curve out to the sides in progressed places.

**Note:** All places where covering is critical are marked in *italics*.

C=couple, M=man, W=woman