

A Trip to Newfoundland

A 40 bar Hornpipe for Three Couples

<i>bars</i>	<i>description</i>
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1 - 8	<i>The departure -- down the Bristol Channel and away</i>
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1st couple set, dance down through 2nd couple, dance down behind 3rd couple, meet below them and lead up to face first corners. (Figure 1) 2nd couple step up on bars 5-6.

9 - 12	<i>The stormy seas send you in all directions</i>
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1st couple set to first corners and turn them with the right hand to finish in the middle of the dance, 1st woman between 2nd couple facing 2nd woman, and 1st man between 3rd couple facing 3rd man. (Figure 2)

13 - 16	2 nd , 1 st and 3 rd couples dance half reels of three across the dance, 1 st and 2 nd women, and 1 st and 3 rd men passing by the left to begin.
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At the end, 1st couple pass giving left hands to face second corners, who are now on opposite sides, while 2nd and 3rd couples dance round into place. (Figure 3)

17 - 24	1 st couple repeat bars 9 - 16 from these new positions. On bar 24, 1 st couple dance to finish in second place on own side.
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25 - 32	<i>In the safe harbour at last!</i>
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1st couple set, and giving right hand, cross over, set, and giving right hand, cross back.

Meanwhile, 2nd and 3rd couples dance rights and lefts. (Figure 4)

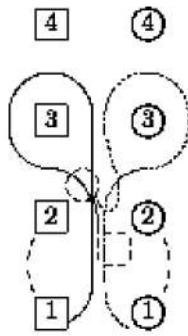


Figure 1

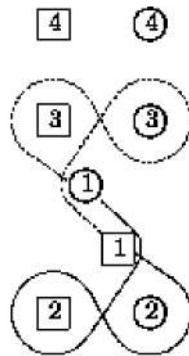


Figure 2

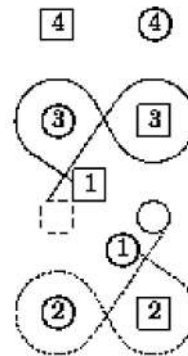


Figure 3

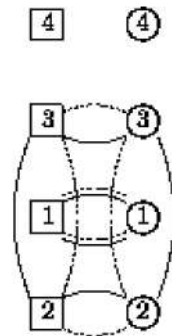


Figure 4

Music: The Bristol Hornpipe (*trad.*), The Cliff Hornpipe (*trad.*), The Navvie Hornpipe (*trad.*), The Bonavista Hornpipe (*Bruce Shawyer*).

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