

Black Leather Kilt

by Christopher Harris

40 bar Reel for 4 couples in a 4-couple set

For Alan Patersons somethingth birthday

3rd & 4th cpl cross to opp. sides on 2nd chord

Bars	Description
1 4	1st and 2nd and 3rd and 4th couples face each other up and down on the sidelines. All 4 cpls dance half reels of four on the sides. Finish facing the same person again.
5 8	All turn on the sidelines with that person once-and-a-quarter times to finish in lines of 4 across the dance
9 12	All dance half reels of four across the dance. Finish facing the same person again.
13 16	Turn the same person again once-and-a quarter times <i>(Dancers are now in the order 4, 3, 2, 1 and have changed sides).</i>
17 20	1st and 4th couples chase clockwise back to original places. At the same time 2nd and 3rd couples, joining hands on the sidelines, set and dance half left hands across. All are now in original places.
21 24	1st and 2nd couples and 3rd and 4th couples dance right hands across once round. <i>(No polite turns for 2nd and 3rd men!)</i>
25 28	1st and 4th couples cross giving right hand and cast around 2nd and 3rd couples resp. 2nd and 3rd couples step up or down.
29 32	All turn by the right hand once round. 2nd and 3rd couples finish on the sides in 1st and 4th place. 1st and 4th couples finish with both hands joined, ready for:
33 40	1st and 4th couples change places with a poussette (both couples dancing as 2nd couple in a normal poussette - i.e. the men are dancing forward to start) <i>Finish in the order 2, 4, 1, 3. 1st and 3rd couples are now on opposite sides.</i>

Repeat from new positions.

Recommended tune: *Alan Paterson of Berne* ([jpg](#), [abc](#)) by Ian B. Robertson