

# BROADWAY

*A 32-bar strathspey for 3 couples in a 3-couple longwise set*

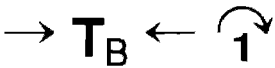
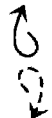
- 1- 8**      1<sup>st</sup> couple dance down for 2 bars, turn with two hands (2 bars), dance up and cast off to 2<sup>nd</sup> place on own sides as 2<sup>nd</sup> couple step up
- 9-12**     2<sup>nd</sup>, 1<sup>st</sup> and 3<sup>rd</sup> couples Set & Link, finishing in lines across the set
- 13-16**    1<sup>st</sup> couple dance ½ diagonal Rights & Lefts, starting to their left
- 17-20**    All 3 couples Set & Link
- 21-24**    1<sup>st</sup> couple dance ½ diagonal Rights & Lefts, starting to their left, to finish in the order 3 1 2 all on opposite sides
- 25-26**    All set
- 27-30**    All ½ turn partner right hand to face in centre and, pulling right shoulder back, dance out to place (Half Turn & Twirl)
- 31-32**    All set

Repeat from new positions

Devised by Chris Ronald who decided to give this dance the name Broadway as this famous street cuts diagonally through much of New York City. The dance was first published in his book "The Big Apple Collection" in which he adds the following note:

*The figure on bars 9-24 is not as difficult as it may seem at first glance. The dancer who begins Set & Link on the left hand end of his/her line is the dancer who stands still during the diagonal Rights & Lefts. The remaining dancers flow easily into half diagonal Rights & Lefts.*

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<b>BROADWAY</b>				<b>3x32 S</b>	
	2 1 3 <b>S</b> & LNK	3    ② ①    ① ③    2 <b>RL</b>	③    ③ ①    ① ②    ② <b>S &amp; LINK</b>	②    ①    2 3    ①    ③ <b>RL</b>	3x 1x 2x <b>S T<sub>R</sub><sup>1</sup>/<sub>2</sub> S</b> 

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