

Cambusnethan

by Alan Paterson

3 couple Jig for a 3-couple set

Lots of action for the dancing couple and good phrasing on figures of eight required

Bars

- 1 - 8 2nd couple dances 2 1/2-figures of eight. Man dances out through 3rd couple and round 3rd lady while lady dances out through 1st couple and round 1st man. They continue to dance the 2nd 1/2 fig-8 on the sides, man dancing right shoulder round 1st lady, while lady dances similarly round 3rd man.
- 9 - 16 1st and 2nd couples dance rights-and lefts. 1st lady and 2nd man do not complete the polite turn but remain facing down/up the dance.
- 17 - 20 All dance 1/2 reel-of-three on the sidelines. 2nd couple give left shoulders to 1st couple to begin.
- 21 - 24 2nd couple set to 1st couple up and down, then change places - by the left on ladies' side (2M&1L), by the right on mens' side (2L&1M), 2nd couple remaining facing out.
- 25 - 28 2nd couple dances a 1/2 figure of eight round 1s, casting up to start. Finish facing across.
Note: be back in the sidelines in plenty of time.
- 29 - 32 All 3 couples turn partner once by the left hand.

Repeat from new places.

Recommended tune - *Alan's Jig* ([jpg](#))([abc](#)) by Pat Clark.

This dance was devised on 19 November 1999 to fill the need of teaching phrasing of figures-of-eight.

Cambusnethan is the village in the Lanarkshire parish of the same name where large numbers of my paternal ancestors were born, lived, and died. (*I would have called the dance **The Auld Hoose**, since that is where they lived, however, since John Drewry already has a dance of that name...*)