

A Dance for Susana 3x32S Triangular Set

Teaching Notes

Note: Dancers should ensure the triangular set remains equidistant throughout the dance by continually correcting position whilst dancing if it is found necessary this will avoid directional confusion whilst dancing.

Bar 1-6

This first bar is critical as it can be a delay in starting the dance. Whilst acknowledging each other pass partner by the right as promptly as possible and to ensure 1st couple on bar 4 are giving left hands to cross back they dance long travelling steps behind the side couples to arrive in good time. 1st couple are passing through side couples on bar 5 to arrive in original place at the end of bar 6.

Bars 7-8

Dancing these 2 bars allows a flow into the start of the Schiehallion reels. All couples facing complete a full turn by the right.

Bars 9-20

Schiehallion reels for three couples

Couples are in a triangular set, with the women facing out. In this formation the women follow two bars behind their partner.

Steps: 12 travelling steps

No. of bars: 12

Bars

1-2 All three men, passing each other by the left, dance to the right into the next woman's place and face out. (1st man dances into 3rd woman's place, etc.). At the same time all three women dance into their partners' places.

3-4 All the men dance into the men's places (1st man dances into 3rd man's place, etc.). At the same time the women, passing by the left, dance to the right into the next woman's place and face out. (1st woman dances into 3rd woman's place, etc.).

5-12 Repeat bars 1-4 from new positions twice more.

For Schiehallion reels for three couples in reality the dancers crossing through the middle of the set to the next anti-clockwise position dance in a straight line passing by the left to the next place ie not curving to the right. They give way to the dancer entering from the right. They dance two long travelling steps. The man is always following the woman ahead. Conversely, when dancing into their partners' place they dance two short travelling steps in a semi-circle. This is a formation of light and shade and dancers should reflect this.

At the end of bar 20 all dancers are in a circle in original places and facing clockwise.

Bars 21-24

This is the progression. On bar 22 the man curves back to face his partner. And then flows into a turn using both hands - men retain their partner's left hand whilst opening out to place her into the middle and creating a three line spoke. At the end of bar 24 all dancers are facing clockwise in progressed places.

Bars 25-28

Dancers dance around in a wheel and on bar 28 all turn by the right to face anti-clockwise with partners dancing as one retaining nearer hands.

Bars 29-32

Dancers dance back in a wheel and on bar 32 men release left hands across to dance out to the sides with women leading to progressed places and face in. New first couple face each other.