

# Down the Primrose Path

by Eva Schneeberger, November 2001

40-bar Jig for 3 couples in a 3 couple set

## Bars

- 1 - 4 1L and 2M set advancing and turn by right hand back to own places.
- 5 - 8 1M and 2L set advancing, turn right hand three-quarters and pass the person on their own sideline right shoulder to curve into:
- 9 - 16 1st and 2nd couple dance a reel of four across the set, 1L and 2M casting out to begin, following 2L(1M)'s path, while 2L(1M) start as end persons, passing 1L(2M) right shoulder. Everybody ends in their own places, 1L facing out.
- 17 - 20 1L casts down for two places and crosses over, followed by her partner. 2nd couple steps up on bars 19/20.
- 21 - 24 1M, having arrived in 3rd place on wrong side, casts up one place and crosses over to own side, turning left shoulder to finish facing across. Lady turns right shoulder to follow and also finishes in 2nd place on own side.  
*Lady spots her partner giving up the chase and decides not to let him off so easily.*
- 25 - 32 All 3 couples set once, advance one step, retire one step and turn partner by the right hand once all the way round (4 bars). 1s and 3s remain in the centre ready for:
- 33 - 40 1st and 3rd couples change places with a Pousette

Repeat with new top couple.

*One of the things I love best about the English language is its richness in ambiguous expressions. Among them, "primrose path" is one of my favourites. My dictionary gives the second meaning as "way of pleasure". (The literary source, I've been told, goes back to Macbeth.) It evokes images of a Victorian park with shady groves and a secluded path along a winding brook, where primroses grow in abundance and two people could get lost for hours...*

Music: still to be determined