Fear An Taigh

by Christopher Harris

32 bar Strathspey for 4 couples in a 4 couple set

1 - 2	All four couples, joining hands on the sidelines, set to partners
3 - 4	1st and 2nd couples, and at the same time, 3rd and 4th couples dance half right hands across
5 - 6	1st and 4th couples, joining nearer hands on the sidelines, set to partners
7 - 8	1st and 4th couples turn partners with two hands half way round, finishing ready for a half poussette
9 - 12	1st and 4th couples dance a half poussette, the 1st couple opening out to face down and the 4th couple to face up.
13 - 16	2nd and 4th couples, and at the same time, 1st and 3rd couples dance four hands round to the left.
17 - 18	1st man and 4th woman turn with left hands half way round, while the 1st woman dances down behind 3rd man to finish between 3rd couple and 4th man dance up behind 2nd woman to finish between 2nd couple
19 - 20	1st and 4th men, and 1st and 4th women turn with te right hand once round, finishing in a line down the centre of the set (fig 1)
21 - 24	1st and 4th couples dance a half reel of four, finishing with the two men facing down and the two women facing up
25 - 28	1st woman, followed by 4th woman dance up and cast off on own side of set, dancing across to their own sides in 3rd and 2nd places respectively. Similarly, at the same time 4th man, followed by 1st man dance down and cast up on own side, dancing across to oppoiste sides in 2nd and 3rd places respectively. They pass their partners by the right shoulder as they dance

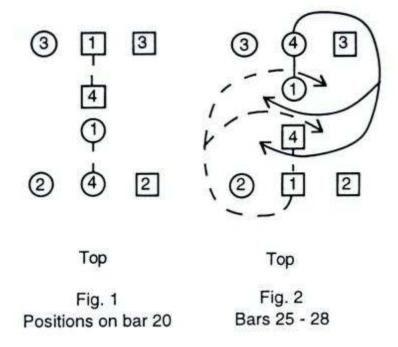
All four couples turn partners with both hands one and a half times to finish on own sides in

Repeat from new positions.

29 - 32

across the set (fig 2).

the order 2,4,1,3.



Dedicated to the memory of Iain Stuart Robertson who, among his many talents, was for many years the spendid *fear an taigh* - or master of ceremonies - at the first-fortnight ceilidhs at St. Andrews.

Music: Iain Stuart Robertson by Muriel Johnstone

2 sur 2 25/09/2017 à 10:07