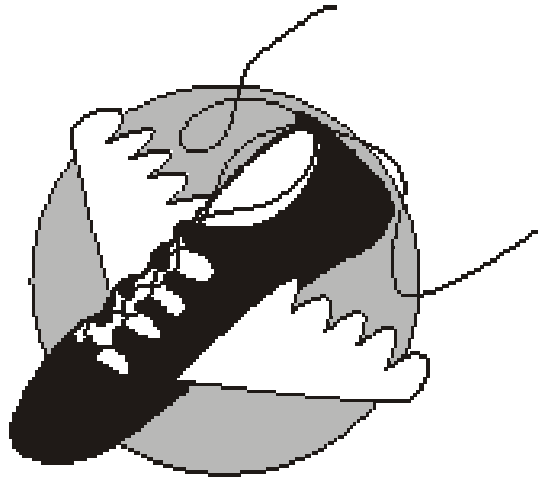


The Flying Ghillies Collection



Volume 1

The Flying Ghillies Scottish Country Dancers
Dayton, OH, USA

June 2003

INTRODUCTION

June 2003

In the spring of 2003, it became apparent that The Flying Ghillies Scottish Country Dancers, the Dayton, Ohio, USA class of the Cincinnati Branch of the Royal Scottish Country Dance Society, had accumulated enough dances devised by our members to warrant publication. This booklet, ambitiously titled “Volume 1” of The Flying Ghillies Collection, is the result. We hope that over time additional volumes will appear and enhance the enjoyment of our fellow Scottish Country Dancers.

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Special thanks to Waverley Station (Liz Donaldson, David Knight, and Ralph Gordon) for their album of SCD music, “First Stop!”, which provides the music for many of the dances in this booklet. Copies of the CD can be obtained from Liz Donaldson at:

<http://lizdonaldson.com>

...or by calling 301 986-1291

HAPPY DANCING!

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THE FLYING GHILLIES

A 32-bar jig for three couples in a four-couple longways set.

Recommended music: “The Sailor’s Wife” (Recorded on “First Stop!” by Waverley Station, track 2.)

Dedicated to The Flying Ghillies Scottish Country Dancers, Dayton, OH, who have never forgotten that fun is the first priority.

Devised by Lee Fuell

1-8 1st couple set and cast through 2nd place into the middle of the set facing opposite sides, left shoulder to left shoulder (lady up, man down); 2nd couple step up on bars 3 & 4. 1st lady with 2nd couple and 1st man with 3rd couple right hands across.

9-16 1st couple meet in the center, join left hands facing opposite sides, set while looking at each other, then dance out to 2nd place on opposite sides and face in. 1st couple set and cross with right hands to own side and remain facing out.

17-24 1st couple dance mirror reels on own sides with 2nd couple and 3rd couple; 1st lady begins by passing left shoulder with 2nd lady and 1st man begins by passing right shoulder with 2nd man. Couples should take hands briefly as they come together at the top and bottom of the reel.¹

25-32 2nd couple, 1st couple and 3rd couple circle six hands round and back.

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¹ Mirror reels on the side require 1L to change direction between bar 24 and bar 25. If a dancer finds this difficult, an acceptable variation is for 1L to dance a right shoulder reel of three on her own side (passing RS with 3rd lady to begin) for bars 17-24. In this variation, 1L will not have to change direction to begin the circle on bar 25. 2C and 3C tracks remain the same.

BON VOYAGE, BENNETT

A Strathspey/reel medley for four couples in a 4-couple longways set.

Devised by Lee Fuell

A tribute to Bennett Hamer, a fixture of Scottish Country Dancing in the American Southeast. Bennett died unexpectedly on the eve of RSCDS Atlanta Branch's Dillard House Workshop the weekend of February 21-23, 2003.

Strathspey (16 bars)

- 1-8 1st lady change places with 2nd man left hand while 1st man change places with 2nd lady right hand (2 bars). 1st lady change places with 3rd man right hand while 1st man change places with 3rd lady left hand (2 bars). 1st lady change places with 4th man left hand while 1st man change places with 4th lady right hand (2 bars). 1st couple cross to 4th place own sides passing right shoulder ("half gypsy") (2 bars).
- 9-16 1st couple dance mirror weave around 4th couple, 3rd couple and 2nd couple to return to 1st place own sides. 1st lady begins passing 4th lady left shoulder; 1st man passing 4th man right shoulder. 4th couple, 3rd couple and 2nd couple dance down one place as 1st couple passes (6 bars). 1st couple turn both hands back to place (2 bars).

Reel (16 bars)

- 17-24 1st couple set to each other, then cross down to 2nd place and face down; 2nd couple step up on bars 19 and 20 (4 bars). 1st couple set to 3rd couple, then cross down to 3rd place and face down; 3rd couple dance up on bars 23 and 24 (4 bars).
- 25-32 1st couple set to 4th couple, then cross down to 4th place and face in; 4th couple dance up on bars 27 and 28. 1st couple turn 1 ½ times as they choose (right hand; Tulloch; birl – dancer's choice) to their own side.

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CRAZY EIGHTS

A 32-bar reel for three couples in a four-couple longways set.

Devised by Lee Fuell

Recommended music: “Hebridean Waulking Song” (recorded on “First Stop!” by Waverley Station, track 1).

While devising “Patty Lindsay’s Rant,” I became intrigued by the idea of interlocking perpendicular reels of three; this dance is the result. “Crazy Eights” is a children’s card game; this dance is composed entirely of figures that transcribe the shape of an eight, and it will make you dizzy enough to feel crazy by the end! LF

- 1-8 1st couple dance a half figure of eight around 2nd couple (4 bars). 1st couple cross down giving left hand to 2nd place in center of set (2 bars), then turn left hand to face 1st corners (2 bars). 2nd couple step up on bars 7 and 8.
- 9-24 1st couple with 2nd couple and 3rd couple dance left shoulder interlocking perpendicular reels of three. (1st couple dance left shoulder reels of three with their corners (i.e., on opposite sides), beginning passing left shoulder with 1st corner and finishing again facing 1st corner. 1st couple then dance reels of three across the set, 1st man with 3rd couple and 1st lady with 2nd couple, again beginning passing left shoulder with 1st corners. Corners should “loop” into place at the end of bar 16 in order to flow directly into the left shoulder reels across.) Finishing order is 2nd couple, 1st couple, 3rd couple on own sides.
- 25-32 1st couple dance mirror figures of eight on their own sides, beginning by dancing in and down (1st lady pass left shoulder with 3rd lady and 1st man pass right shoulder with 3rd man). 1st couple join hands briefly as they come together between bars 25 and 26 and bars 29 and 30.

JOYCE'S BIRTHDAY SURPRISE

A 40-bar Strathspey for four couples in a four-couple longways set.

Devised by Gary Lindsey

Recommended music: "The Golden Wedding Strathspey" or "The Perfect Ending."

Gary devised this dance as a surprise birthday present for his wife, Joyce; May 10, 2003.

- 1-8 All set on the side. 1st lady and 2nd lady and 3rd man and 4th man cross over, pass partners right shoulder, and chase up (ladies) or down (men), cross over and back to own sides in reversed position (finish order is 2nd lady, 1st lady, 3rd lady, 4th lady and 1st man, 2nd man, 4th man, 3rd man).
- 9-16 All set on the side. 1st man and 2nd man and 3rd lady and 4th lady cross over, pass person opposite left shoulder, and chase up (men) or down (ladies), cross over and back to own sides in reversed position (finish order is 2nd couple, 1st couple, 4th couple, 3rd couple).
- 17-24 All turn partner both hands finishing in the middle in position for half Pousette (4 bars). 2nd couple with 1st couple and 4th couple with 3rd couple dance half Pousette, ending on the side in original positions.
- 25-32 1st couple turn right hand (1st man turn 1st lady under right arm) (2 bars). 1st couple lead down to 4th place; 2nd couple, 3rd couple, and 4th couple step up on bars 27 and 28 (2 bars). 1st couple turn right hand to 4th place own sides (4 bars).
- 33-40 All circle eight hands round and back.

© Gary Lindsey, 2003.

KILMARTIN GLEN

A 32-bar jig for three couples in a four-couple set.

Devised by Lee Fuell.

Recommended music: “Miss Trotter’s Reel – of Castlelaw” by Robert Mackintosh (recorded on “First Stop!” by Waverley Station, track 4).

Kilmartin Glen, Argyllshire, Scotland, is a special place, the location of a miles-long prehistoric linear graveyard, featuring stone burial cairns, standing stones, and a stone circle in Temple Wood. There are 150 prehistoric monuments within a six-mile radius of the village of Kilmartin. Kilmartin House museum features a unique and vibrant visitor center and is well worth a visit! For more information see: <http://www.kilmartin.org/>.

1-8 1st couple set to each other (2 bars) and cast behind their own lines below 3rd couple (4 bars), then dance up the middle to 2nd place finishing in position for double triangles (2 bars). 2nd couple step up on bars 7 and 8.

9-16 2nd couple, 1st couple, and 3rd couple dance double triangles; 1st couple finish in 2nd place on own sides.

Double triangles symbolizes the burial cairns in Kilmartin Glen.

17-24 2nd couple, 1st couple and 3rd couple cross by the right hand, set on opposite sides with hands joined, cross back to own sides (right hands), and set on own sides with hands joined.

Lines on the side represent the standing stones in the glen.

25-32 2nd couple, 1st couple and 3rd couple dance six hands round and back.

Six hands round and back represents the stone circle in Temple Wood.

© Donald L. Fuell, Jr., 2000, 2002.

LEIGH HOUSE STRATHSPEY

32 bar Strathspey for three couples in a four couple longwise set.

Devised by Patty Lindsay, Joyce Lindsey and Gary Lindsey.

Recommended music: “Jimmy’s Fancy.”

In Honor of Colin Stuart Turnnidge, founding member of The Flying Ghillies, on his departure for Tennessee; September 2002.

- 1 – 8 1st couple and 2nd couple dance four hands all the way round.
1st couple and 2nd couple turn partners with two hands twice round.
- 9 – 16 1st couple lead down the dance and back to finish facing 1st corners. 2nd couple step up on bars 11 and 12.
- 17 – 24 1st couple set to and turn 1st corners with both hands; finish facing 2nd corners (4 bars). 1st couple set to and turn 2nd corners with both hands, finishing with 1st man between 2nd lady and 3rd lady facing down and 1st lady between 2nd man and 3rd man facing down.
- 25 – 32 Half Grand Chain with 2nd couple starting by crossing the set and finishing with 1st couple on their own side in 2nd position, 2nd couple in 3rd place and 3rd couple in 1st place on wrong sides. (Couple order is now 3, 1, 2.) (4 bars.) 1st couple turn partner both hands twice while 2nd couple and 3rd couple dance half rights and lefts (starting across the set), finishing 2, 1, 3 and ready to start again from the new position.

© Patricia A. Lindsay, Gary Lindsey and Joyce Lindsey, 2002.

MACLELLAN'S BROOK (The Glenora Medley)

A 16-bar strathspey, 16-bar reel medley for three couples in a four-couple longwise set.

Devised by Lee Fuell and Patty Lindsay.

MacLellan's Brook flows from the Mabou Highlands of Cape Breton Island, Nova Scotia, and is the source of the water for the only single-malt whisky distillery in North America, the Glenora Inn and Distillery. Glenora is located in the heart of Cape Breton's Ceilidh Trail, between Mabou and Inverness. For more information, see: <http://www.glenoradistillery.com/>

Recommended music: Captain Horn (strathspey); High Road to Linton (reel). Not commercially recorded; recordings for "Cauld Kail in Aberdeen" work well as an alternative.

Strathspey

- 1-8 1st couple set to each other, then turn with both hands once round. 1st couple and 2nd couple (near hands joined on the side) set, then dance a Petronella turn into a line up and down the middle of the set.
- 9-16 1st couple and 2nd couple dance Highland Schottische pousette; 1st couple finish facing first corners.

Reel

- 1-8 1st couple set to and turn corners ("twiddles" between corners encouraged if dancer has the ability); 1st couple finish facing first corners.
- 9-16 1st couple dance reels of three with corners (six bars), left shoulder to first corner to begin. 1st couple cross over to own sides on bars 15 and 16.

PATTY LINDSAY'S RANT

A 32-bar reel for three couples in a four-couple longways set.

Devised by Lee Fuell

Recommended music: "Pinewoods Reel" by Tulluchgorum.

Dedicated to Patty Lindsay, the founding class coordinator of The Flying Ghillies Scottish Country Dancers, Dayton, OH.

- 1-8 1st couple and 2nd couple with Petronella turn move one place anti-clockwise in the square formed by first and second couples (1L dances to 1M position, 1M to 2M position, 2M to 2L position, and 2L to 1L position). 1st couple and 2nd couple set facing diagonally in, 1st lady to 2nd man and 1st man to 2nd lady. 1st couple and 2nd couple with Petronella turn again move one place further anti-clockwise (1st couple and 2nd couple now in progressed position on opposite sides). 2nd couple cross to own side giving left hands; 1st couple with left hand turn $\frac{3}{4}$ and a bit more to face first corners.
- 9-16 1st couple set to and turn first corners, then set to and turn second corners ("twiddling" between corners encouraged, but should not be forced).
- 17-24 1st couple dance reels of three with their corners, beginning by passing left shoulders with first corner (6 bars). On bars 23 and 24, 1st couple with left hand turn $\frac{3}{4}$ and a bit more to face first corners.
- 25-32 1st couple dance reels of three across the set, 1st lady with 2nd couple and 1st man with 3rd couple, beginning by passing left shoulder with first corners. 1st couple finishes in second place on own sides ready to begin again.

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PINWHEELS

A 32-bar reel for three couples in a four-couple longways set.

Devised by: Lee Fuell and Patty Lindsay

Recommended music: "Mo Chuachag Lagach Thu" (recorded on "First Stop!" by Waverley Station, track 11).

- 1-8 1st couple and 2nd couple dance right hands across, finishing in original positions with 1st lady facing out on her own side (4 bars). 1st couple, with 1st lady leading, chases behind 2nd lady and across the set finishing in 2nd place with 1st lady facing out on the men's side. 2nd couple step up on 7 and 8.
- 9-16 1st couple and 3rd couple dance left hands across, 1st lady facing out on men's side at the end of bar 12 (4 bars). 1st couple, with 1st lady leading, chases behind 3rd man and across the dance finishing in 3rd place with 1st lady facing out on own side. 3rd couple steps up on 15 and 16; 2nd couple and 3rd couple face down at end of bar 16.
- 17-24 2nd lady, 3rd lady and 1st lady and 2nd man, 3rd man and 1st man dance parallel left shoulder reels of three on own sides. Reels begin by 1st lady passing left shoulder to 3rd lady (who is in 2nd position) and 1st man giving left shoulder to 3rd man (who is also in 2nd position).
- 25-32 1st lady turn 3rd lady 1 ½ times left hand while 1st man turns 3rd man 1 ½ times left hand. 1st couple turn right hand to finish in order 2nd couple, 1st couple, and 3rd couple. (6x32 ("once and to the bottom") variation: on bars 29-32, 1st couple turn right hand moving down the set to finish in 3rd place on own sides; 3rd couple step up on 31 and 32.)

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POOR MOLLY

A 32 bar Strathspey for two couples in a longways set

Devised by Patty Lindsay

Recommended music: "Sweet Molly" (recording: Bobby Frew version of John McAlpin has "Sweet Molly" as a tune).

Devised as a teaching dance for reels of four. The Molly in the title is the devisor's Labrador retriever, who at the time had a green-gauze wrapped leg and a plastic Elizabethan collar ("lamp shade") on her head while recovering from anterior cruciate ligament reconstruction surgery. Molly was looking very forlorn, which is something Labs are particularly good at.

1-8 1st and 2nd couples advance and retire; first couple set to partner, then set advancing to end back to back facing 2nd couple, who have stepped up on bars 7 and 8.

9-16 1st and 2nd couples dance reel of four across the set.

17-24 1st couple set to 2nd couple, then cast around 2nd couple (1st lady passing 2nd man left shoulder; 1st man passing 2nd lady right shoulder) to second place opposite side; 1st couple dance 1/2 figure of 8 to own sides.

25-32 2nd and 1st couple dance rights and lefts.

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REEL OF THE SCOTIA COUNTRY DANCERS

A 32-bar reel for two couples in a longways set.

Devised by Lee Fuell

Recommended music: “Reel of the Gordon Highlanders,” recorded by Green Ginger on “Gang on the Same Gate.”

A tribute to Karen Cunningham and The Scotia Country Dancers of Birmingham, AL, USA, who were largely responsible for keeping me sane while a “geo-bachelor” for 10 months in 2002 and 2003. LF

1-8 1st couple set. 1st lady, followed by 1st man, cast below 2nd lady, dance across the set, around 2nd man, and back to place. 1st lady remain facing out.

9-16 As in “Glayva:” 1st couple and 2nd couple dance right hands across. On the last step, they dance into the center by pulling back right shoulders to finish closely back to back facing out towards own original positions (4 bars). 1st couple and 2nd couple dance out to original positions, turning to face diagonally in on the last step (2 bars). 1st couple and 2nd couple set facing diagonally in (1st lady sets to 2nd man; 1st man sets to 2nd lady) (2 bars).²

17-24 1st couple and 2nd couple dance double figures of eight (1st couple cross down; 2nd couple cast up); 2nd couple remain facing out.

25-32 1st lady and 2nd lady change places left hand while 1st man and 2nd man change places right hand (2 bars). 1st couple and 2nd couple set to partners (2 bars). 1st couple and 2nd couple circle four hands round to the left (4 bars). (*Modified En Rond: 1st lady and 2nd lady change places LEFT HAND instead of RIGHT HAND as in the normal En Rond figure.*)

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² Drewry, John, “Glayva,” *The Canadian Book of Scottish Country Dances*, 1976.

THE ROAD TO MONTGOMERY

A 32-bar jig for three couples in a three- our four-couple longways set

Recommended music: Bobby Brown - Selection of Jigs (Track 1; “Any Good Dance; Any Good Tune”)

Another teaching dance, devised to teach reels of four. Patty devised the dance while on the phone with Lee, who was driving south on I-85 from the Atlanta airport to Montgomery, Alabama.

- 1-8 1st couple turn with right hands (2 bars), cast into 2nd place (2 bars), and turn with left hands to face 1st corners (4 bars).
- 9-16 1st couple and 1st corners dance diagonal reel of four; 1st couple finish by passing left shoulders to face 2nd corners.
- 17-24 1st couple and 2nd corners dance diagonal reel of four; 1st couple finish facing each other in the center.
- 25-32 1st couple turn with left hands (2 bars) and cast off one (or two) place(s) on own side (2 bars), then turn with right hands (4 bars).

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SLIP THE SURLY BONDS

A 32-bar Strathspey for two couples in a longways set.

Devised by Lee Fuell.

1-8 1st couple and 2nd couple set twice, then dance right hands across.

9-16 1st couple turn both hands half way, finishing in the center facing down with near hands joined. Meanwhile, 2nd couple cast up into 1st place to end facing down with near hands joined with 1st couple (1st couple and 2nd couple in line across the dance facing down) (2 bars). 1st couple and 2nd couple dance down (4 bars). 1st couple and 2nd couple drop hands; 1st couple turn both hands half way and finish in the middle facing up with near hands joined. Meanwhile, 2nd couple dance down and in to finish below 1st couple in the middle facing up with near hands joined.

17-24 1st couple followed by 2nd couple dance up to top of set (4 bars). 1st couple cast into 2nd place while 2nd couple dance into 1st place (2 bars). 2nd couple and 1st couple turn right hand to finish on the sidelines in progressed places (2 bars).

25-32 2nd couple and 1st couple Pousette.

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