

The Flying Ghillies

Collection



Volume 3

The Flying Ghillies Scottish Country Dancers
Dayton, OH, USA

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INTRODUCTION

June 2011

In June 2003, The Flying Ghillies Scottish Country Dancers, the Dayton, Ohio, USA class of the Cincinnati Branch of the Royal Scottish Country Dance Society, published a collection of dances devised by our members (Volume 1 of The Flying Ghillies Collection). In June 2006, we published The Flying Ghillies Collection, Volume 2.

Over the ensuing five years our members have continued to devise new dances, producing enough for two new volumes: Volume 3, for general enjoyment, and Volume 4, a selection of basic dances for teaching beginners. We hope you will find these dances enjoyable and useful.

To obtain additional copies of all four volumes, please visit our web site at:

<http://www.rscdscincinnati.org/FlyingGhillies/render.php?page=Download.htm>

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HAPPY DANCING!



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BURNHAM REEL

By Janet Wentworth

A 32-Bar reel for 3 couples in a 3-couple longwise set.

- 1-2 1st couple set.
- 3-6 1st couple turn once around with the right hand.
- 7-8 1st couple cast to second place on own side while 2nd couple dance in and up to first place, finishing facing out.
- 9-16 1st couple dance reels of three on opposite sides beginning by passing first corners by left shoulder (lady up, man down), finish in second place on the opposite side.
- 17-18 1st couple set.
- 19-22 1st couple turn once around with the right hand.
- 23-24 1st couple cast down to third place while 3rd couple dances up to second place finishing facing out and down.
- 25-32 1st couple, crossing up through second place on own side, dance mirror reels of three on own side (3rd couple start out and down, 2nd couple start in and down).
Finish 2, 3, 1.

Devised by Janet while vacationing in Burnham, Maine.

THE BLEATHERING GHILLIE¹

By Donald L. Fuell, Jr., 2008

A 32 bar strathspey for three couples in a four-couple longwise set.

<u>Bars</u>	<u>Description</u>
1-8	1 st and 2 nd couples set, turn partners with both hands, and circle four hands round to the left.
9-16	1 st and 2 nd couples dance the knot; 1 st couple finish facing first corners.
17-24	1 st couple dance corners pass and turn with first corners, pass right shoulders in the center of the set, dance corners pass and turn with second corners, and pass right shoulders across the set to finish in second place on own sides, facing out. (Corners turn with both hands.)
25-32	1 st couple dance figures of eight on their own sides in six bars, beginning by giving right shoulder to the person on their right, finishing with 1 st woman between 2 nd couple facing down and 1 st man between 3 rd couple facing up. On bars 31 and 32, 1 st couple turn with left hands $\frac{3}{4}$ to finish in second place on own sides, ready to begin again.

¹ *The Blethering Ghillie is the devisor's pub, located in the basement of his home in Beavercreek, Ohio, USA. Much blethering has transpired there over the years, especially at afters parties following dance events.*

COIRE LAGAN¹

By Lee Fuell

A 32-bar reel for three couples in a four-couple longwise set.

Lead Tune: *The Sound of Sleat* (Angus Mackinnon)

<u>Bars</u>	<u>Description</u>
1-8	1 st couple set, cross down through second place giving right hands (2 nd couple step up on bars 3 & 4), cast around 3 rd couple (1 st man around 3 rd woman; 1 st woman around 3 rd man), and dance up with near hands joined to finish in the center in second place facing up.
9-16	1 st couple dance reels of three with corners; 1 st man passing 2 nd woman by the right shoulder, 1 st woman passing 2 nd man by the left shoulder (“mirror reels”). 1 st couple finishes in second place on opposite sides.
17-24	1 st couple, giving right hands, cross up and cast around 2 nd couple to second place own sides, then turn once round with right hands (or Tulloch turn or birl, as desired).
25-32	2 nd , 1 st and 3 rd couples dance six hands round and back.

¹ For pronunciation, see <http://www.walkhighlands.co.uk/skye/coirelagan.shtml>. Coire Lagan is one of the most impressive corries in the Cuillin region of the Isle of Skye, a tiny loch ringed by giant rock peaks, and the walk into it has a good path and only very simple scrambling.

COULDN'T SLEEP

By Gary Lindsey

A 64 Bar (32 reel + 32 strathspey) Medley for four couples in a four-couple longwise set.

<u>Bars</u>	<u>Description</u>
REEL	
1–4	1 st and 2 nd couples join hands and set for 2 bars. 1 st couple cast one place with 2 nd couple stepping up on bars 3 and 4.
5–8	1 st and 3 rd couples join hands and set for 2 bars. 1 st Couple cast one place with 3 rd couple stepping up on bars 7 and 8.
9–16	1 st couple (in third place) and 2 nd couple (in first place) dance double figure of eight around standing 3 rd couple with 1 st couple crossing up and 2 nd couple casting to start.
19–24	2 nd , 3 rd and 1 st couples 6 hands around and back, with 2 nd couple finishing in first place and 3 rd and 1 st couples joining both hands with their partner in the middle of the dance ready for....
25 – 32	3 rd and 1 st couple dance pousette.

STRATHSPEY

33–36	1 st and 3 rd couples join hands and set for 2 bars. 1 st couple cast one place with 3 rd couple stepping up on bars 35 and 36.
37–40	1 st and 4 th couples join hands and set for 2 bars. 1 st couple cast one place with 4 th couple stepping up on bars 39 and 40.
41–48	1 st couple (in fourth place) and 3 rd couple (in second place) dance double figure of eight around standing 4 th couple with 1 st couple crossing up and 3 rd couple casting to start.
49–56	3 rd , 4 th and 1 st couples 6 hands around and back.
57 – 64	4 th couple and 1 st couple dance strathspey pousette.

As the title implies, this dance was devised one night when I just couldn't get to sleep.

THE FALKIRK WHEEL

By Gary Lindsey



A 32 bar Strathspey for 4 couples in a four-couple longwise set.

Lead tune: *The Falkirk Bairn*, by Gordon Shand

Suggested recording: *The Falkirk Bairn*, Gordon Shand and his Scottish Dance Band (Reels and Wheels)

<u>Bars</u>	<u>Description</u>
1 – 4	1 st and 4 th couples turn partner with both hands finishing back in place.
4 – 8	1 st couple with 2 nd couple and 4 th couple with 3 rd couple set and link.
9 – 12	1 st and 4 th couple dance four hands around to the left finishing with both hands joined with their partner in the middle of the dance ready for.....
13 – 16	1 st and 4 th couples dance a half strathspey poussette.
17 – 20	2 nd couple with 4 th couple and 1 st couple with 3 rd couple four hand around to the left finishing with both hand joined with their partner in the middle of the dance ready for.....
21 – 24	2 nd couple with 4 th couple and 1 st couple with 3 rd couple dance half strathspey poussette.
25 – 32	Repeat bars 1 – 8 from opposite ends of the dance

Repeat from new positions.

This dance commemorates my trip to Falkirk in 2010.



4x Progression	1 st	2 nd	3 rd	4 th
Start	1, 2, 3, 4	2, 4, 1, 3	4, 3, 2, 1	3, 1, 4, 2
End of Bar 8	2, 1, 4, 3	4, 2, 3, 1	3, 4, 1, 2	1, 3, 2, 4
End of Bar 16	2, 4, 1, 3	4, 3, 2, 1	3, 1, 4, 2	1, 2, 3, 4
End of Bar 24	4, 2, 3, 1	3, 4, 1, 2	1, 3, 2, 4	2, 1, 4, 3
End of Bar 32	2, 4, 1, 3	4, 3, 2, 1	3, 1, 4, 2	1, 2, 3, 4

THE FALLS OF LANA

By Lee Fuell and Patty Lindsay

A 32 bar reel for three couples in a four-couple longwise set.

Recommended recorded music: "Shetland Reels," Track 2 from *Steppin' Out* by John Taylor and Andrew Imbrie

<u>Bars</u>	<u>Description</u>
1 – 8	1 st woman, followed closely by her partner, casts behind 2 nd woman, dances across the set, casts around 3 rd man, and dances up the center to finish facing her first corner. 1 st man finishes facing his first corner. ¹ 2 nd couple steps up on bars 7 and 8.
9 – 16	Set to corners and partner. On bar 15, 1 st couple sets to each other up and down the set and on bar 16 sets advancing and turns right about to finish back-to-back in the center of set, 1 st man facing up and 1 st woman facing down.
17 – 24	Right-shoulder reels of three across the set in six bars (17-22). 1 st couple begins the reels by passing right shoulder with the person on their right (1 st man with 2 nd woman and 1 st woman with 3 rd man). 1 st couple ends the reels with 1 st couple in the center, right shoulder to right shoulder facing opposite sides. On bars 23 and 24, 1 st couple turn $\frac{3}{4}$ with right hands to second place on own sides.
25 – 32	2 nd , 1 st and 3 rd couples dance six hands round and back.

The Falls of Lana are near Salisbury, Addison County, Vermont, USA and are easily accessible if you don't mind scrambling over some rocks uphill along a pipeline. The view is worth the trouble, as is Silver Lake if you continue up the trail for another hour or so and 500+ feet elevation. Photos of the Falls of Lana can be seen at:

<http://www.northeastwaterfalls.com/waterfall.php?num=128&p=0>. Bars 1-8 represent the trail to Silver Lake, 9-16 greeting other hikers on the trail, 17-24 the tumbling and roiling waters of Sucker Creek over the falls, and 25-32 is Silver Lake at the top.

¹ 1st man should catch up with 1st woman slightly during the chase so as to be dancing right behind her in tandem in order to be able to finish in the center of the set, back to back facing first corners by the end of bar 8.

GUDE ALE KEEPS THE HEART ABOON

*Chorus - O gude ale comes and gude ale goes;
Gude ale gars me sell my hose,
Sell my hose, and pawn my shoon—
Gude ale keeps my heart aboon!*
- Robert Burns, 1795

By Lee Fuell

A 32-bar reel for three couples in a four-couple longwise set.

Lead tune: *The Ale is Dear* (trad.). Suggested recording: *The Highlandman Kissed His Mother*, Tullochgorum (Gie Us Tulluchgorum)

<u>Bars</u>	<u>Description</u>
1-8	1 st couple set, dance a half figure of eight around 2 nd couple, then dance in and down to finish back to back facing opposite sides in position as for double triangles (2 nd couple step up on bars 7 & 8). (1 st couple may take near hands briefly as they dance in and down on bars 7 & 8.)
9-12	1 st couple and corners set as in double triangles, then 1 st couple and first corners turn with right hands to finish in position as on bar 9.
12-16	1 st couple and corners set as in double triangles, then 1 st couple and second corners turn with left hands to finish in position as on bar 9.
17-24	1 st couple and corners dance inverting double triangles (1 st couple and corners set as in double triangles, then all advance setting and turn right about so 1 st couple is in second place on opposite sides facing in and 2 nd and 3 rd couples are back to back in the center facing out. All set with hands joined, then all advance setting and turn right about to finish in position as on bar 9 (1 st couple back to back in the center facing out)).
25-32	1 st couple dance out opposite sides and cast around their first corners to face each other up and down in the center of the set, then turn 1 ¼ times with the right hand to finish in second place on own sides ready to begin again. (If desired, 1 st couple may substitute a Tulloch turn or birl for the right hand turn at the end of the dance.)



HERE COMES SANTA CLAUS



By Joyce & Gary Lindsey, Patty Lindsay, and Lee Fuell

A 32bar reel for 3 couples in a 4-couple longwise set.

Recommended Music: Christmas Reels 8x32, from Scottish Christmas Dance Party recorded by Jim Lindsay and His Band.

<u>Bars</u>	<u>Description</u>
1-8	1 st couple dance down the middle and back, finish in first place facing out.
9-16	1 st , 2 nd , and 3 rd couples dance mirror reels on the side, 1st couple starting by going out and down to begin.
17-20	1 st couple cast into second place while 2 nd couple dances up and curves into top place; 2 nd , 1 st and 3 rd couples set.
21-24	2 nd , 1 st and 3 rd couples turn partner with right hand.
25-32	2 nd , 1 st and 3 rd couples dance 6 hands round and back.

Note: The last time through the dance, all 4 couples dance bars 19-32 (25 - 32 will be 8 hands round and back)



LOCH CORUIK¹

By: Lee Fuell

A 32-bar jig for three couples in a four-couple longwise set.

Lead tune: "Road to Skye" (trad.)

<u>Bars</u>	<u>Description</u>
1-8	1st couple dance down the middle for four bars. On bar 5, 1st man turns his partner under his left arm (1st man dances below 1st woman; 1st woman turns toward her partner) then 1st couple dance up the middle to second place on opposite sides facing up. 2nd couple step up on bars 3-4 and turn to face down on bar 8.
9-16	Inverted grand chain for three couples. 1st and 2nd couples begin by changing places on the side with right hands; 3rd couple cross over giving right hands. 1st couple finish facing up (no polite turn).
17-24	1st couple dance half figure of eight around second couple, then dance down between 3rd couple and cast up into second place on own sides.
25-32	2nd, 1st and 3rd couples advance and retire, then turn once round with right hands (or Tulloch turn or birl, as desired).

¹ http://en.wikipedia.org/wiki/Loch_Coruisk

MALLY'S MEEK, MALLY'S SWEET

Mally's Meek, Mally's Sweet¹

By Robert Burns, 1795

*Mally's meek, Mally's sweet,
Mally's modest and discreet;
Mally's rare, Mally's fair,
Mally's every way complete.*

By Lee Fuell

A 32-bar strathspey for three couples in a four-couple longwise set.

<u>Bars</u>	<u>Description</u>
1-4	1 st couple cast into second place (4-bar cast), 2 nd couple step up on bars 3 & 4. (1 st couple take near hands briefly at end of bar 1)
5-8	1 st couple dance between 3 rd couple and cast up into second place on own sides.
9-12	1 st couple set advancing to first corners (who set back) ² and turn $\frac{3}{4}$ with two hands to finish in line across the dance, 1 st woman between 2 nd couple and 1 st man between 3 rd couple.
12-16	1 st couple set advancing to second corners (who set back) ³ and turn $\frac{3}{4}$ with two hands to finish between their corners (i.e., second place on opposite sides).
17-20	With hands joined on the sides, all set then all turn partners with two hands once round.
21-24	1 st couple dance half figures of eight across, 1 st woman around 2 nd couple and 1 st man around 3 rd couple, ⁴ passing through second place on own sides to finish left shoulder to left shoulder in the center.
25-28	1 st couple dance right hands across, 1 st woman with 2 nd couple and 1 st man with 3 rd couple.
29-32	1 st couple dance left hands across, 1 st woman with 3 rd couple and 1 st man with 2 nd couple (1 st couple pass right shoulders in the center to begin), finishing in second place on own sides.

¹ <http://www.robertburns.org/works/544.shtml>

² At the end of bar 10, 1st couple should be back to back in the center facing their first corners.

³ At the end of bar 14, 1st couple should be back to back in the center facing their second corners.

⁴ Colloquially known as “fishhooks” – 1st woman dances around 2nd woman passing right shoulders and 1st man around 3rd man, also passing right shoulders.

MOLLY MacLAY OF KILFINNAN

By Lee Fuell

A 32-bar strathspey for three couples in a three-couple longwise set.

Music: Strathspeys suitable for Highland Schottische.

Recommended recorded music: "The Highland Minstrel Boy," track 13 from "For Old Tymes Sake" by Bobby Brown and the Scottish Accent.

<u>Bars</u>	<u>Description</u>
1 - 8	1 st and 2 nd couples set and link; 1 st and 3 rd couples set and sink (finishing in order 2, 3, 1).
9 - 16	All set (hands joined on side). In four bars, 1 st couple cast to first place while 2 nd couple dance down the middle and cast into third place (1 st couple take near hands briefly between bar 11 and 12). All set again (finishing in order 1, 3, 2).
17-24	1 st , 3 rd and 2 nd couples turn once round with right hands in four bars, finishing the turn facing up in Allemande hold. 1 st , 3 rd and 2 nd couples set with Highland Schottische setting step (women are slightly in front of their partners; men's working feet are behind their partners').
25-32	1 st , 3 rd and 2 nd couples allemande.

Molly MacLay of Kilfinnan is the full name of the devisor's black Labrador retriever, who while in her sixties in human years personifies Miss Milligan's philosophy of controlled abandon – well, almost controlled...

You can see pictures of Molly and her adopted pack mate Jasmine at <http://picasaweb.google.com/Lee.Fuell/Dogs>

MY HEART'S IN THE HIGHLANDS

*My heart's in the Highlands, my heart is not here,
My heart's in the Highlands, a-chasing the deer;
Chasing the wild-deer, and following the roe,
My heart's in the Highlands, wherever I go.*

- Robert Burns, 1789

By Lee Fuell

A 32-bar Strathspey for two couples in a three-couple or 4-couple longwise set.

<u>Bars</u>	<u>Description</u>
1-8	1 st couple cast below 2 nd couple, cross over giving right hands, cast up to first place on opposite sides, and turn with right hands to finish back-to-back in the center facing opposite sides. 2 nd couple steps up on bars 7 & 8. At the end of bar 8, 1 st couple is in back-to-back in the center facing opposite sides (1 st man facing 2 nd woman and 1 st woman facing 2 nd man).
9-16	1 st and 2 nd couples set with Highland schottische setting step, then dance half a reel of four, finishing with 2 nd couple on opposite sides with 1 st couple back-to-back in the center facing own sides (1 st man facing 2 nd woman and 1 st woman facing 2 nd man).
17-24	1 st and 2 nd couples repeat bars 9-16, turning half way with left hands at the end of the reel to finish in the center on opposite sides facing each other.
25-32	1 st couple set to each other with Highland schottische setting step, turn once round with left hands and cross down giving left hands to second place on own sides (after first round of the dance, remain facing out ready to dance out and down into the second round).

PATTY'S STRATHSPEY

By Lee Fuell

A 32-bar strathspey for three couples in a three-couple longwise set.

Lead tune: *Patty's Strathspey*, by Fred Moyes

<u>Bars</u>	<u>Description</u>
1-8	1 st and 2 nd second couples dance the bourrel. Men finish facing up and women facing down; 3 rd man turn to face up on bar 8.
9-16	All three couples chase clockwise halfway round to opposite sides. All three couples set (near hands joined), then turn halfway with right hands into Allemande hold facing up.
17-24	All three couples dance the first six bars of a three-couple Allemande. 2 nd couple at the top fall back on bars 23 and 24 as normal; 1 st and 3 rd couples release left hands after bar 22 then turn three-quarters with right hands to finish in line in the center of the set, men facing up and women facing down with both hands joined.
25-32	1 st and 3 rd couples dance Highland schottische pousette.

Tune by Fred Moyes; dance by Lee Fuell, in appreciation for Patty Lindsay's extensive contributions to Scottish country dancing as a dancer, teacher and software developer.

Patty's Strathspey

Fred Moyes c.SOCAN 2010

The musical score for 'Patty's Strathspey' is presented in four staves of music. The key signature is one flat (B-flat), and the time signature is 4/4. The music is written in a treble clef. Below each staff, chord symbols are provided for the first six bars of the piece. The chord symbols are: F, Am, Gm, F, Gm, C7. The first staff ends with a double bar line. The second staff ends with a double bar line. The third staff ends with a double bar line. The fourth staff ends with a double bar line.

QUATERNARY KNOT

By Gary Lindsey

A 32 bar Jig for 3 couples in a four-couple longwise set.

<u>Bars</u>	<u>Description</u>
1 – 2	1 st and 2 nd couple set with nearer hands joined.
3 – 4	Releasing hands, 1 st couple cast into second place while 2 nd couple dances in and up then, turning away from each other, cast into first place.
5 – 8	1st couple dance down the middle between 3 rd couple and cast into second place on own side.
9 – 12	1 st couple cross up to dance half reels on opposite sides with their corners, 1 st woman passing 2 nd man by the left shoulder and 1 st man passing 2 nd woman by the right shoulder (a.k.a. mirror reels”).
13 – 16	1 st couple cross down and dance half reels on their own sides with their corners, 1 st woman passing 2 nd woman (in 3 rd woman's place) by the left shoulder and 1 st man passing 2 nd man (in 3 rd man's place) by the right shoulder. Finish with 1st couple back to back in the middle of the set in second place facing out their own side. (1st can take inside hands at the end of this reel to assist turning to face out.)
17 – 24	2 nd , 1 st and 3 rd couples dance double triangles.
25 – 32	2 nd , 1 st , and 3 rd couples circle six hands round and back.

Repeat from progressed position.

NOTES:

Bars 9 – 16 *Quaternary Knot*. Basically a crossover mirrored reel of three with 1st couple crossing at the top and bottom. From their starting position, they are dancing a diagonal oval around the couple above then the couple below while 2nd and 3rd couples dance a mirror reel on the side.

SHOPLIFTING SEAGULLS

By Lee Fuell

A 16 bar strathspey, 16 bar reel medley for three couples in a four-couple longwise set.

Bars

Description

Strathspey:

1-8 (Casing the store): 1st couple set and cast into second place, 2nd couple step up on bars 3 & 4. 1st woman dances half figure of eight up around 2nd man to finish in second place on opposite side while 1st man dances a half figure of eight around 3rd woman to finish in second place on opposite side.

9-16 (Sneaking up on the chips): 2nd, 1st and 3rd couples set, advance, retire and set (hands joined on the side)

Reel:

17-24 (Snatching the chips and running away): 1st couple turn 3/4 with right hands in two bars (the snatch), then dance six bar reels of three across the set (the getaway), 1st man with 2nd couple (begins with 1st man passing 2nd woman by the right shoulder) and 1st woman with 3rd couple (begins with 1st woman passing 3rd man right shoulder). 1st couple finish in second place on own sides

25-32 (Seagulls rip open the bag and all devour the chips): 2nd, 1st and 3rd couples dance the "Grand Slam" as in Kelso Races (with hands joined on the side, all advance with 2nd and 3rd couples advancing on the diagonal so the couples collapse into a circle, then retire to place, then all three couples turn partner once round with the right hand)

Inspired by Sam, the Shoplifting Seagull of Aberdeen, seen in this (and other) videos:

<http://www.youtube.com/watch?v=jO3JEiAz5jA>

Visualize the bag of Doritos in second place in the center of the set.

SLIPSTOP JIG

By The Flying Ghillies Scottish Country Dancers

A 32 bar jig for 3 couples in a four-couple longwise set. (To be danced at one's own peril)

<u>Bars</u>	<u>Description</u>
1-4	1 st couple turn by the right hand once round and cast off 1 place on own sides. 2 nd couple step up on bars 3 and 4.
5-8	1 st couple turn by the right hand once and a little more to face first corners.
9-16	Corners pass and twirl. (Corners will have all changed places diagonally by bar 16.)
9-12	1 st couple dance track of corners pass and turn, with 1 st corners dancing into the center, turn half way giving right hands, pull back right shoulder, and dance to opposite corner position. 1 st couple pass partner by right shoulder to face 2 nd corners.
13-16	1 st couple dance track of corners pass and turn, with 2 nd corners dancing into the center, turn half way giving right hands, pull back right shoulder, and dance to opposite corner position. 1 st couple pass partner by right shoulder to finish facing out own sides.
17-24	Corners petronella one place counter clockwise around the set, and set. Repeat. Meanwhile, 1 st couple dances a track – While corners are dancing the petronella, 1 st couple cast to their right, 1 st woman down around the 3 rd woman position, 1 st man, up around 2 nd man position. As corners set, 1 st woman dances from the bottom, diagonally to 2 nd man position on the sideline, stay facing out. From the top, 1 st man dances diagonally down to 2 nd woman position on the sideline, stay facing out. As corners petronella and set, 1 st couple cast to their right again, following the track their partner just danced – 1 st woman up around 2 nd man position and diagonally down to second place on own side, man down around 3 rd woman position and diagonally up to second place on own side. All finish in progressed place on own sides.
25-32	2 nd , 1 st and 3 rd couples hands around and back.

Music: Any good dangerous jig

Devised by our dances one evening when the floor was rather slick and we went a little overboard with the Slipstop.

THISTLE SCHOOL JIG

By Gary Lindsey

A 32-bar jig for three couples.

<u>Bars</u>	<u>Description</u>
1-8	*3 rd couple steps in to form a two hand arch as 1 st man followed by 1 st woman chase down the middle. 1 st couple turn on bar 4 and 1 st woman leads the chase back to the top with 1 st woman casting into place and 1 st man curving into place. (3s step back out to sideline after 1 st man passes on way back to top.)
9-16	1 st and 2 nd couple right hands across and left hands back
17-20	Continuing in the direction they are facing, 1 st and 2 nd couples chase half way round anticlockwise.
21-24	2 nd and 1 st couples set and, as 2 nd couple crosses by left hand to own side, 1 st couple turn by left hand to face first corner
25-32	1s turn first corner with the right hand, pass partner by the right shoulder, turn second corner with the right hand and pass partner by right shoulder to 2nd place.

NOTES:

*The arches formed by 3rd couple may be omitted.

This dance was originally devised to show how NOT to do things for a ceildh act at the 2011 Thistle School of Scottish Country Dance, Banner Elk, North Carolina.

ULLINISH LODGE

By Lee Fuell and Patty Lindsay

A 32-bar strathspey for two couples in a four-couple square set.

<u>Bars</u>	<u>Description</u>
1-8	1st and 3rd couples are active. 1st and 3rd couples dance right hands across and left hands back to original places (this occurs inside the set between 2nd and 4th couples).
9-16	1st and 3rd couples set and rotate inside the set, finishing the phrase in opposite places with woman and man in each other's places.
17-24	1st and 3rd couples dance four hands round to the left and back.
25-32	1st and 3rd couples set and link, finishing with partners facing each other. 1st and 3rd couples set to each other with Highland Schottische setting step.
	<ul style="list-style-type: none">• On the second round of the dance, 2nd and 4th couples repeat the above.• On the third round, 1st and 3rd couples repeat back to original places, as do 2nd and 4th couples on the fourth round.• On bar 28 of the last round, 1st and 3rd couples turn to face each other and all four couples set to partners with Highland Schottische setting step.

Suggested recording: Any good recording for *Road to the Isles* or any 4x32 strathspey with a “punchy” quality for Highland Schottische, such as the 4x32 strathspey sets by Bobby Brown and the Scottish Accent on “Scottish Dance Country” (track 13) or “Any Good Dance, Any Good Tune” (track 11).