

The Flying Ghillies

Collection



Volume 4

(Dances for teaching)

The Flying Ghillies Scottish Country Dancers
Dayton, OH, USA

June 2011

INTRODUCTION

June 2011

In June 2003, The Flying Ghillies Scottish Country Dancers, the Dayton, Ohio, USA class of the Cincinnati Branch of the Royal Scottish Country Dance Society, published a collection of dances devised by our members (Volume 1 of The Flying Ghillies Collection). In June 2006, we published The Flying Ghillies Collection, Volume 2.

Over the ensuing five years our members have continued to devise new dances, producing enough for two new volumes: Volume 3, for general enjoyment, and Volume 4, a selection of basic dances for teaching beginners. We hope you will find these dances enjoyable and useful.

To obtain additional copies of all four volumes, please visit our web site at:

<http://www.rscdscincinnati.org/FlyingGhillies/render.php?page=Download.htm>

To reach us by e-mail: flyingghillies@rscdscincinnati.org

HAPPY DANCING!



This collection © 2011 by the Flying Ghillies Scottish Country Dancers.
Individual dances © by their authors.

“The Flying Ghillies Collection Volume 4” is published under a “Creative Commons Attribution-NonCommercial-ShareAlike 3.0 United States License”.

This means:

- You are free to make and give away copies of this book BUT you may NOT do so for profit.
- You are free to adapt and remix material from this book if you attribute it to the original copyright holders AND publish your adaptations under the same terms as this book.

Refer to <http://creativecommons.org/licenses/by-nc-sa/3.0/us/> for details.

TABLE OF CONTENTS

200 King Street North (32J 3C) -----	4
Barnyard Geese (32R 3C) -----	5
Corn Chowder (32R 3C) -----	6
Grange Hall, The (32J 4C) -----	7
New River Reel, The (32R 3C) -----	8
Poor Molly (32S 2C) -----	9
Reel Easy (32R 2C) -----	10
Reely Easy Strathspey (32S 2C) -----	11
Road to Montgomery, The (32J 3C) -----	12
Steve Mangan Jig, The (32J 3C) -----	13
Wee Walter's Wander (32S 2C) -----	14
Wright Reel, The (32 R or S 2C) -----	15

200 KING STREET NORTH ¹

By Lee Fuell and Patty Lindsay

A 32-bar jig for two couples in a three-couple or four-couple longwise set.

This dance was devised for teaching reels of four in a beginner class.

<u>Bars</u>	<u>Description</u>
1-4	1 st couple dance half figure of eight around 2 nd couple to finish on opposite sides.
5-8	1 st man dances in and down to face 2 nd woman while 1 st woman dances in and down to face 2 nd man (1 st couple are back to back; 1 st couple and 2 nd couple are in line across the set). All set on bars 7 and 8.
9-16	1 st couple and 2 nd couple dance a reel of four across the set, finishing where the reel began (line across the dance, 1 st man facing 2 nd woman and 1 st woman facing 2 nd man).
17-24	All set. On bars 19-22, 1st couple dance out the set below the person they are facing (1 st man passing 2 nd woman left shoulder and 1 st woman passing 2 nd man right shoulder) and cast up to first place on opposite sides. 1 st couple turn halfway with right hands to finish facing up in promenade hold. 2 nd couple step in and take promenade hold on bar 24.
25-32	1 st and 2 nd couple dance the allemande.

¹ Address of the King Street Residence, Wilfrid Laurier University, Waterloo, ON, Canada, used as the residence hall for the Teachers' Association (Canada) Summer School in 2008, where this dance was devised.

BARNYARD GEESE

By Patty Lindsay

A 32 bar reel for three couples in a four-couple longwise set.

Music: Reel with clear 4 beats suitable for learning pas de basque.

This dance was adapted from The Wild Geese as a dance for learning advancing pas de basque and balance-in-line.

<u>Bars</u>	<u>Description</u>
1-4	1 st and 3 rd couples set advancing into the center, join right hands with partner and left hands with other couple in balance-in-line position, and set.
5-8	1 st and 3 rd couples set advancing to the opposite side to face in, and set.
9-16	1 st and 3 rd couples repeat bars 1-8 back to place.
17-24	1 st couple lead down the middle and back up to second place, 2 nd couple stepping up on bars 3-4.
25-32	2nd and 1st couples dance rights and lefts.

CORN CHOWDER

By Lee Fuell

A 32-bar reel for three couples in a four-couple longwise set.

This dance was devised as a teaching dance for mirror reels of three.

<u>Bars</u>	<u>Description</u>
1-8	1 st couple cast behind own lines, turn inwards, and dance up behind their own lines to original places.
9-16	1 st , 2 nd and 3 rd couples dance reels of three on their own sides, right shoulder for the men and left shoulder for the women (a.k.a. “mirror reels” or “reflection reels” – 1 st couple begin in and down, 2 nd couple out and up and 3 rd couple in and up.)
17-24	1 st couple lead down the middle and up, remaining in the center facing each other with two hands joined. 2 nd couple step in on bar 24, ready for...
25-32	1 st and 2 nd couples pousette.

THE GRANGE HALL

By Lee Fuell

A 32-bar jig for four couples in a four-couple longwise set.

This dance was devised as a simple teaching dance for reels of four to use in the Flying Ghillies introductory classes.

<u>Bars</u>	<u>Description</u>
1-8	At the end of the chord, 1st and 3rd couples face down and 2nd and 4th couples face up. All dance reels of four on own sides.
9-16	1st couple lead down the middle and back, finishing facing out in first place.
17-24	1st man half-turn 2nd man with left hands while 1st woman half-turn 2nd woman with right hands (2 bars), then 1st man half-turn 3rd man with right hands while 1st woman half-turn 3rd woman with left hands (2bars). 1st man then turn 4th man 1 ½ times with left hands while 1st woman turn 4th woman 1 ½ times with right hands (4 bars); polite turns at the end so all finish facing in.
25-32	Circle eight hands round and back, 1st and 3rd couples finish facing down and 2nd and 4th facing up ready to begin again.

The Mangan Banquet Center, where the Flying Ghillies Scottish Country Dancers hold their weekly classes, was formerly a Grange hall. For information on the National Grange, see <http://www.nationalgrange.org/about/history.html>.

THE NEW RIVER REEL

By Patty Lindsay and Lee Fuell

A 32 bar Reel for three couples in a four-couple longwise set.

Recommended recorded music: “Feisty Women” from *Catch the Wind* by The Music Makars .

This dance was devised to assist teaching beginners where their corners are.

<u>Bars</u>	<u>Description</u>
1 – 8	1 st couple cast off behind their own lines and cast back to place
9 – 12	1 st couple cross giving right hands and cast off one place; 2 nd couple step up on bars 9-12.
13 – 16	1 st couple dance half figure of eight around 2 nd couple to finish facing first corners.
17 – 24	1 st couple turn first corner by the right hand, pass partner with the right shoulder, turn second corner with the right hand, pass partner by the right shoulder to finish second place on own sides (corners dance four bar turns; 1 st couple release after two bars to pass partner up and down (19-20) and across (23-24)).
25 – 32	2 nd , 1 st and 3 rd couples dance six hands round and back.

Originally published in The Flying Ghillies Collection, Volume 2. This version has been revised to clarify the devisors’ intent for bars 1-8 and 17-24.

POOR MOLLY

By Patty Lindsay, 2003

A 32 bar Strathspey for two couples in a in a four-couple longwise set.

Recommended music: "Sweet Molly" (recording: Bobby Frew version of John McAlpin has "Sweet Molly" as a tune).

This dance devised as a teaching dance for reels of four.

<u>Bars</u>	<u>Description</u>
1-8	1 st and 2 nd couples advance and retire; 1 st couple set to partner, then set advancing to end back to back facing 2nd couple, who have stepped up on bars 7 and 8.
9-16	1st and 2nd couples dance reel of four across the set.
17-24	1st couple set to 2nd couple, then cast around 2nd couple (1st lady passing 2nd man left shoulder; 1st man passing 2nd lady right shoulder) to second place opposite side; 1st couple dance 1/2 figure of 8 around 2 nd couple to own sides.
25-32	2nd and 1st couple dance rights and lefts.

The Molly in the title is the devisor's Labrador retriever, who at the time had a green-gauze wrapped leg and a plastic Elizabethan collar (.lamp shade) on her head while recovering from anterior cruciate ligament reconstruction surgery. Molly was looking very forlorn, which is something Labs are particularly good at.

REEL EASY 8x32 R

By Patty Lindsay

A32-bar Reel for two couples in a four-couple longwise set.

This dance was devised to teach reels on the side. Setting before and after the reels prepares the dancers to start the reels and allows for a chance to regain orientation after completion

<u>Bars</u>	<u>Description</u>
1-4	1 st and 2 nd couple set twice to partner
5-8	1 st man and 2 nd man set twice to each other while 1 st lady and 2 nd lady set twice to each other, 3 rd couple turn to face up on bar 8.
9-16	1 st , 2 nd and 3 rd couples dance right shoulder reels of three on the sides
17-20	1 st couple set, cast off one place while 2 nd couple step up
21-24	1 st couple turn right hand
25-32	2 nd , 1 st , 3 rd couple dance hands round and back

REELY EASY STRATHSPEY 8x32 S

Adapted by Lee Fuell from "Reel Easy" devised by Patty Lindsay

A2-bar Strathspey for two couples in a four-couple longwise set.

This dance was devised to teach reels on the side. Setting before and after the reels prepares the dancers to start the reels and allows for a chance to regain orientation after completion.

<u>Bars</u>	<u>Description</u>
1-4	1 st and 2 nd couples dance right hands across
5-8	1 st and 2 nd couples set to partner, turning to face each other on the sidelines at the end of bar 6, then set to same-gender person on the sideline. 3 rd couple turn to face up on bar 8.
9-16	1 st , 2 nd and 3 rd couples dance right shoulder reels of three on the sides
17-20	1 st couple set, cast off one place while 2 nd couple steps up
21-24	1 st couple turn right hand
25-32	2 nd , 1 st , 3 rd couple dance hands round and back

THE ROAD TO MONTGOMERY

By Patty Lindsay, 2003

A 32 bar jig for three couples in a three or four-couple longwise set.

Recommended music: "Selection of Jigs" (recording: Bobby Brown "Any Good Dance, Any Good Tune").

This dance was devised to teach reels of four.

<u>Bars</u>	<u>Description</u>
1-8	1 st couple turn with right hands (2 bars), cast into second place (2 bars), and turn with left hands to face first corners (4 bars).
9-16	1 st couple and first corners dance diagonal reel of four; 1 st couple finish by passing left shoulders to face second corners.
17-24	1 st couple and second corners dance diagonal reel of four; 1 st couple finish in second place on opposite sides.
25-32	1 st couple cross with left hand (2 bars) and cast off one (or two) place(s) on own side (2 bars), then turn with right hands (4 bars).

Patty devised the dance while on the phone with Lee Fuell, who was driving south on I-85 from the Atlanta airport to Montgomery, Alabama.

THE STEVE MANGAN JIG

By Patty Lindsay

A thirty-two bar jig for three couples in a three-couple longwise set.

Suggested Recording: 3 x 32 Jigs, Track 11 on the album "Miss Ogilvie's Fancy" by Green Ginger

<u>Bars</u>	<u>Description</u>
1-8	1 st couple lead down the middle and back to second place, 2 nd couple stepping up on bars 3 and 4 of the phrase.
9-16	2 nd and 1 st couple dance right hands across and left hands back.
17-24	1 st couple lead down the middle and back to third place, 3 rd couple stepping up on bars 3 and 4 of the phrase.
25-32	3 rd and 1 st couples dance four hands round and back.

On September 25th, 2006 the Flying Ghillies Scottish Country Dancers started a Scottish Country Dancing FUNdamentals class offered on the same night as the general class at the Mangan Banquet Center. Patty Lindsay taught this as the first dance in that class as a thank-you to Steve Mangan for working with us so that now the Flying Ghillies have a great hall to dance in with rooms for two classes.

WEE WALTER'S WANDER

By Lee Fuell

A 32-bar strathspey for two couples in a three-couple or four-couple longwise set.

This dance was devised as a teaching dance for reel of four.

<u>Bars</u>	<u>Description</u>
1-8	1 st couple cast behind own lines and cast back to place.
9-16	1 st couple dance half figure of eight around 2 nd couple. 1 st couple then dance in and down (taking near hands briefly) to finish back to back in the center, 1 st man facing 2 nd woman and 1 st woman facing 2 nd man. All set.
17-24	1 st and 2 nd couples dance a reel of four across the set. On bar 24 at the end of the reel, 1 st couple turn half way with left hands instead of the last left shoulder pass to finish facing each other.
25-32	1 st couple set to each other. While 2 nd couple steps up to first place, 1 st couple turn half way with both hands to second place on own sides. All circle once round to the left.



THE WRIGHT REEL

By Patty Lindsay

A 32 Bar Reel or Strathspey for 2 couples in a four-couple longwise set.

This dance was devised for the Wright State University Rec-Fit Scottish Country Dance class, September 2010.

<u>Bars</u>	<u>Description</u>
1-8	1 st and 2 nd couple set, cross giving right hands, set, cross back giving right hands.
9-16	1 st couple dance figure of eight around the 2 nd couple.
17-24	1 st couple lead down the middle and back, finish ready for the Allemande. 2 nd couple step in on bars 23-24.
25-32	1 st and 2 nd couple dance the Allemande.