

The Culver City Collection

Gabriel's Trumpet

A 32-bar Jig for 3 couples

Devised by Oberdan Otto

April 1987

to commemorate the first Institute of
the San Gabriel Valley Branch, at which I was privileged to teach

1-8:

First couple cast two places and, joining nearer hands below third couple, dance back up to first place.

9-16:

First couple lead down for three steps, lead back up for three steps and cast into second place as second couple steps up.

17-24:

All three couples circle six hands half way around and dance Back to Back with partner.

25-32:

Repeat bars 17-24.

Repeat, having passed a couple.

Gabriel is an Archangel who has some musical talent with a horn. I like to imagine that it is a trumpet, since I played one in my youth. The formations in this dance trace out some of the lines and functions of a modern trumpet. The first figure is the main loop of the tubing with the mouthpiece and the tuning slide. The second figure (down and back cast) is the bell of the horn. The final 16 bars depicts the down and up operation of the three valves and the tubes in the central part of the horn.

This is a relaxed, non-stressful jig, suitable as a warmup dance.

Suggested music: Twizell Bridge, Olympians

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