

Getting to Know You

32 bar Strathspey for 4 couples

- 1 - 2 All Advance and Retire.
- 3 - 4 1C with 2C, and 3C with 4C right hands across half way round.
- 5 - 6 All turn partner right hand half way round and stay facing in the middle.
- 7 - 8 All cast out to own sides (as in Argyll Strathspey).
- 9 - 1C with 4C, four hands round to the left. 1C stay in the middle facing down with nearer hands joined, 4C stay in the middle facing up with nearer hands joined.
- 12
- 13 - 1C dance under the arch made by 4C, cast round 3C while 4C dance up and cast round 2C.
- 16
- 17 - 2C with 4C and 1C with 3C poussette right round.
- 24
- 25 - 3C dance up two places (4C and 1C stepping down).
- 26
- 27 - 2C, 3C, 4C dance mirror reels of three (2C dance in and down, 3C out and up, 4C in and up).
- 32

Finish in order 2,3,4,1 ready to begin again.

Devised by Shelagh Dempsey and the First Fortnight Prelim Class
at Summer School in July 1999
for their teacher Christine Mair.

Tune composed by Pat Clark.

The ABC version of this tune can be found [on John Chambers' ABC site.](#)

John has additionally combined this tune into [a complete set.](#)

Christine's Strathspey 32s

Handwritten musical notation for the tune, showing four staves of music. The notation includes various chords (E7, Am, Dm, Bm/E7, C, G, Am, Dm, E7, Am) and rhythmic markings such as triplets and accents. The piece ends with a double bar line.

P. Clark July '99