

Irish Romance

(8x32 S / 3 Couples / 4 C Set) - David Gilliam

This dance is a simpler version of the Romance in Ireland (see above). David Gilliam learned it in Paris (Thanks to Patrick Chamoin, who saw it at our ball in Erlangen in 1996, but let's keep the story short...) and he taught it at classes and workshops during the summer and fall of 1997 in America. He decided to make this version more suitable for a bit less experienced dancers by changing bars 9 to 24. It sure takes less time to teach it and make the dancers move.

8 bars	1C set advancing, gypsy turn (dance around partner without hands), cast off one place (2C step up), 1C set advancing to first corners
8 bars	1C turn 1st corner with the right hand, partner with left, 2nd corner with right and partner with left hand to face 1st corners again
8 bars	1C dance a half diagonal reel of four with the 1st corners and - passing partner by the left shoulder - dance a half diagonal reel with the 2nd corners. Pass partner by the left shoulder again to be ready for the next figure.
4 bars	1M with 2+3L (on men's side) and 1L with 2+3M (on ladies'side): right hands across; 1C pull back right shoulder to face partner on last bar
4 bars	2+3C dance on into a half clockwise chase, while 1C turn with both hands once round, pull back right shoulders and 'cast' out to 2nd place (all reaching their places at the same time!)
	<i>repeat from 2nd position</i>