

Meadow Place

32-bar Strathspey for 2 couples in a longwise set

- 1-8 1C lead down for 2 bars, turn RH once round, lead up for 2 bars to just above 2C, and turn RH to finish in promenade hold facing up.
- 9-16 1C dance a reel of 3 across with 2C, passing the dancer to their right (2RB) by the right shoulder to begin. Both couples finish in the middle, in original order, facing partner.
- 17-20 1C and 2C set advancing to pass partner by left shoulders and finish back-to-back with them. 1C and 2C cast over RS to original places.
- 21-24 1C and 2C circle four hands round to the left.
- 25-32 1C and 2C change places with the Tourbillon.

January 2024, Lara Friedman-Shedlov. Devised for Jamie Berg Gray's 40th birthday, celebrated with a small group of friends in a flat on Meadow Place in Edinburgh. Designed so that it could be danced in a relatively small space, like the living room of the flat.

Music: "The Firth of Forty" by James Gray

The Firth of Forty

James Gray

The musical score for "The Firth of Forty" is presented in four staves of music. The first staff begins with a treble clef and a common time signature (C). The melody consists of eighth and sixteenth notes. Below the notes are the following chord symbols: C, Dm, Am, G, C, Dm, Am, G. The second staff continues the melody with the following chord symbols: C, F, C/E, Dm, G, C/E, G/D, C. The third staff continues with: F, C/E, Dm, C, Dm, Am, G, Am, Dm, C. The fourth staff concludes the piece with: F, C/E, Dm, C, Dm, Am, G, Am, Dm, G.