Mrs Elspeth Sinclair's Strathspey

A 32 Bar Strathspey for three couples in a three couple set

bars movement

- 1 2 1st, 2nd and 3rd couples, taking hands on the side, set.
- 3-6

 1st couple lead down two places, cross over, and cast up into second place on the opposite side. At the same time, 2nd couple set and cross down into third place on the opposite side. At the same time, 3rd couple cast up two places and cross over to the opposite side.
- 7 8 1st, 2nd and 3rd couples, taking hands on the side, set.
- 9-12 1st and 3rd couples dance a diagonal half reel of four. To begin, 1st woman and 3rd man pass each other by the left shoulder in the centre and then partner by the right. (Figure 1 not yet available)
- 13 16 1st and 3rd couples dance a half poussette. On bar 16, 1st couple turn to finish in second place on the opposite side. 3rd couple finish in first place on their own side.
- 17 20 1st and 2nd couples dance a diagonal half reel of four. To begin, 1st man and 2nd woman pass each other by the left shoulder in the centre and then partner by the right. (Figure 2 *not yet available*)
- 21 24 1st and 2nd couples dance a half poussette. On bar 24, 1st couple use turn to finish in second place on the opposite side, facing out. 2nd couple finish in third place on their own side.

The order is now 3, 1, 2.

25 - 32

1st woman casts up around 3rd man while first man casts down around 2nd woman. 1st couple dance into the centre and turn once around with both hands. 1st woman dances up between 3rd couple and casts around 3rd woman to finish in second place while 1st man dances down between 2nd couple and casts up around 2nd man to finish in second place.

Repeat from the new positions.

Inscribed to Elspeth and Bill Sinclair of the Pittsburgh Scottish Country Dance Society.

Suggested music: Countess of Dalhousie (Neil Gow Junior)



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