

## SUMMERFIELD LASS

32J3 (4C Set)

- 1 – 4      1<sup>st</sup> Couple lead down and cross below 3<sup>rd</sup> couple, casting up on opposite side meeting one another with backs to their 1<sup>st</sup> corner. (2<sup>nd</sup> couple step up immediately).
- 5 – 8      1<sup>st</sup> couple set to each other, and set again turning to face 1<sup>st</sup> corners
- 9 – 16     1<sup>st</sup> couple dance ½ diagonal reel of four with 1<sup>st</sup> corners, (giving right shoulder to begin). 1<sup>st</sup> couple pass each other giving right shoulder and then 1<sup>st</sup> couple dance ½ diagonal reel of four with 2<sup>nd</sup> corners, (giving right shoulder to begin). 1<sup>st</sup> couple finish facing down in promenade hold.
- 17.24     1<sup>st</sup> couple, (in promenade hold) dance ½ diagonal reel of 'three' with 1<sup>st</sup> corners, (giving left shoulder to 2<sup>nd</sup> man to begin) and the 1<sup>st</sup> couple dance ½ diagonal reel of 'three' with 2<sup>nd</sup> corners, giving left shoulder to 2<sup>nd</sup> woman to begin. (1<sup>st</sup> couple finish in middle of set facing up).
- 25.32     1<sup>st</sup> couple separate and dance reflection reels of three on their own side with 2<sup>nd</sup> and 3<sup>rd</sup> couple. (1<sup>st</sup> lady giving left shoulder to 2<sup>nd</sup> lady to begin while 1<sup>st</sup> man gives right shoulder to 2<sup>nd</sup> man to begin). 1<sup>st</sup> couple finishing in 2<sup>nd</sup> position on their own side

*When 1<sup>st</sup> couple finishes reels of three on the side (first time through) they should loop round to be ready to lead down the middle and cross. On the second time through they should cast down to allow 3<sup>rd</sup> couple to step up.*

Dance devised by Jack Pressley.

**Summerfield Place** was the name of the street where devisor's wife Jamie lived prior to them getting married – Hence **Summerfield Lass**

CD #29-16