

January 17, 2003



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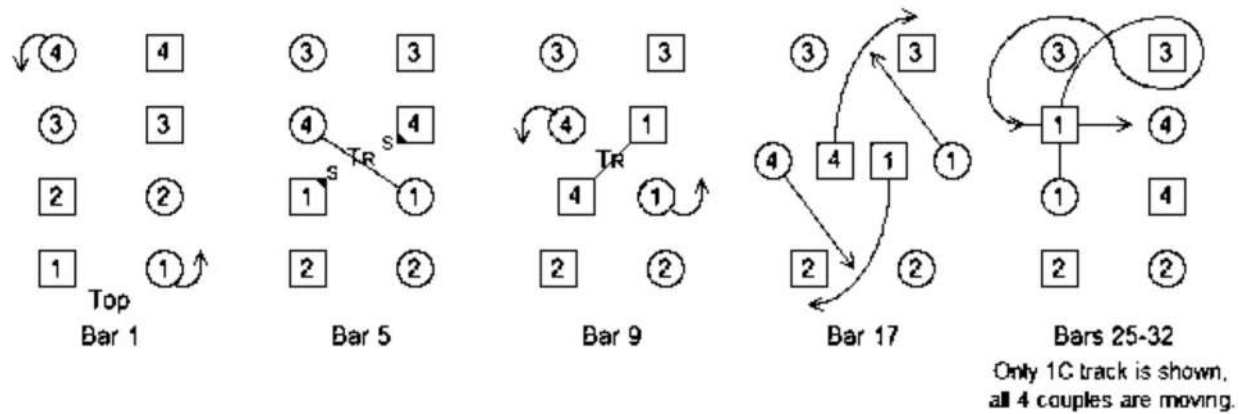
The Bishop of Columbus

A 32 bar reel for 4 couples
by [Terry Glasspool](#)

In this dance, *third and fourth couples start crossed over.*

- 1- 2 First man **casts off** while fourth man **casts up**, one place. Second man steps up and third man steps down.
- 3- 4 First and fourth men **set** facing each other on the diagonal while first woman **casts off** and fourth woman **casts up**. Second woman steps up and third woman steps down.
- 5- 6 First and fourth men **turn halfway** with the right hand while first and fourth women **set** facing each other on the diagonal.
- » First and fourth men dance bars 5-8 as a single, continuous right hand turn.
- 7- 8 First and fourth couples dance **right hands across halfway**.
- » First and fourth women dance bars 7-10 as a single, continuous right hand turn.
- 9-16 First and fourth couples dance a **ladies chain**. The men begin by pulling their left shoulder back to curve out of the hands across. On bar 16 partners extend the left hand turn an extra ¼ to finish in a line across the dance with the women in the center. First woman and fourth man are facing up, first man and fourth woman are facing down.
- 17-20 First and fourth couples dance a **half figure of eight** out the end of the dance they are facing. First couple meets on the women's side, fourth couple on the men's side, and take near hands.
- 21-24 First and fourth couples **set and link** with partner. First couple ends facing down and fourth couple facing up.
- 25-32 All dance **shadow reels of three across the dance**. At the bottom first woman, followed closely by her partner, begins by giving right shoulder to third woman while at the top fourth woman, followed by her partner, begins by giving right shoulder to second woman.
To finish, first woman dances straight across the set to end in third place on the men's side, her partner making a wide loop to end on the women's side. Likewise, fourth couple ends in second place on own sides. Second and third men should end the reel facing out, ready to begin the dance again.

Repeat three times to original places.



Music:

- Any smooth reel.
- For example: "Rab the Ranter" on The Complete Caledonian Ball by Rob Gordon and his Band, Lismor Recordings, LDDL 8005 (LP) or LCOM 9007 (CD).

This dance is dedicated to the Columbus, Ohio, country dance community in thanks for the John Shaw 25th Anniversary Country Dance Weekend, a wonderfully ecumenical weekend of American, English, and Scottish country dancing.

The dance was inspired by two English country dances taught that Weekend: The Bishop, a classic Playford dance which shares the opening figures of The Jubilee Jig, and The Archbishop, a modern dance by Fried de Metz Herman who adapted that opening to a four couple set by having opposite corners dance together.

The final version of the dance is an example of what happens when dance testers tell me that sequential two-person figures are "boring."

This dance has been published in my second collection, An Itch to Dance.

All comments are welcome. Please contact me at: tglasspool@stny.rr.com
