

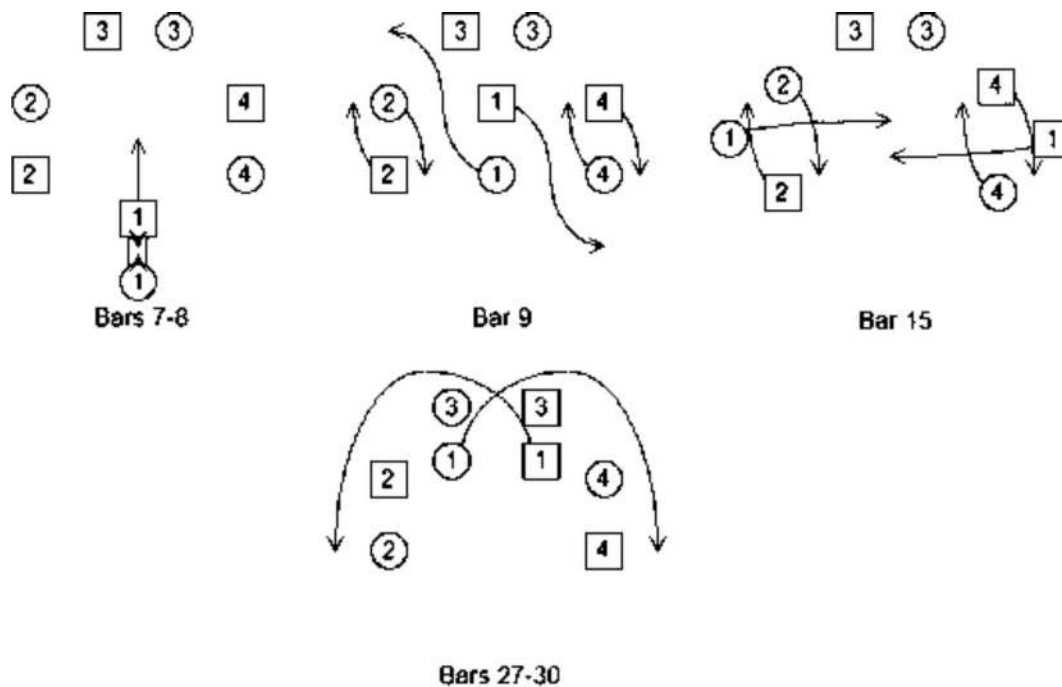
January 17, 2003

The Encore

A 64 bar medley (32 bar reel + 32 bar strathspey) for 4 couples in a square set
by [Terry Glasspool](#)

Reel Time

- 1- 4 First couple **set to partner and petronella turn** to end with first man facing in, first woman facing out.
- 5- 8 First couple **set to partner**, both advancing as necessary to join right hands. Then, with right hands joined they **set** again, *first man advancing and first woman retiring*, to finish in the middle of the square. Side couples turn to face their partner at the end of bar 8.
- » At this point second, first, and fourth couples should be lined up across the dance.
- 9-16 First couple dances a **variation of Red House reels** with the side couples:
 9-10 First couple passes right shoulders to reach their respective side couple while side couples pass right shoulders with partner to begin the reels. First man will join his reel by passing left shoulder with second woman. First woman will join her reel by passing left shoulder with fourth woman.
 15-16 Second and fourth couples pass partner with right shoulder one extra time at the end of the reel to finish in partner's original place. When first couple finishes their right shoulder loop they dance into the center then turn with right hand halfway to finish facing third couple with near hands joined. The two men, also the two women, are facing.
- 17-24 First and third couples **set and link into four hands, once round**, to end facing partners. Third couple is now in partner's original place and the two men, also the two women, have near hands joined.
- 25-32 First and third couples **set** facing partner. First couple **cross down** through third couple and **dance around the square** (first woman behind second couple, first man behind fourth couple) to finish in partner's original place.
- » All couples are in their original positions, but partners have changed places and should face each other at the end of bar 32.
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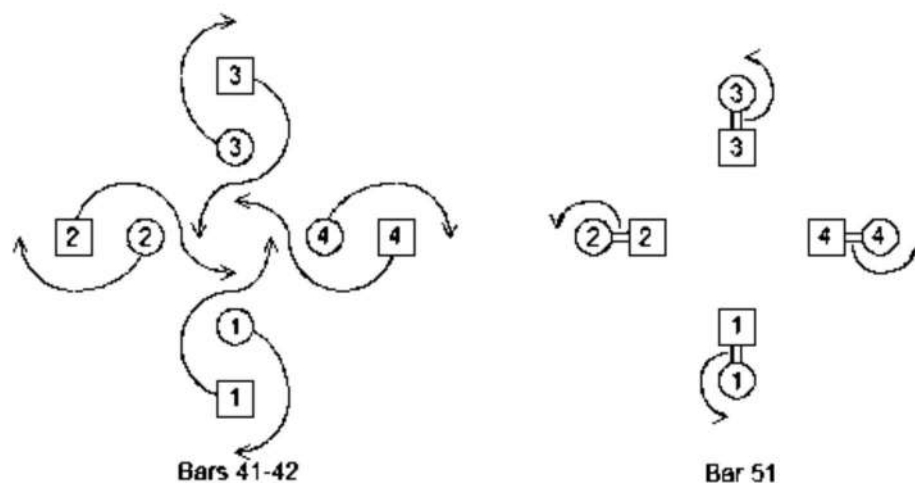
Strathspey Time

- 33-36 All **set to partner and petronella turn** to end with the women facing in, men facing out.
- 37-40 All dance **back to back** with partner.
- 41-48 Passing right shoulder with partner, all dance **intersecting reels of 4 across the square**.
 41-42 All pass right shoulder with partner then the women pass left shoulder in the middle while the men loop to their right. All finish facing their opposite.
 43-44 All pass right shoulder with opposite then the men pass left shoulder in the middle while the women loop to their right. All finish facing their partner halfway around the square from where they started.
 45-48 Repeat the first half of the figure to finish the reel where it began. Dancers are facing their partner across the side of the square, women facing in, men facing out.
- 49-56 All dance a **Square Knot**.
 Each couple dances the lead (bottom) couple's part of a three couple knot, to progress counterclockwise around the square:
 49-50 All turn partner halfway with right hand to finish in allemande hold, facing clockwise.
 51-53 Couples turn left about (the man dancing on the spot) to face counterclockwise and dance (almost) one place counterclockwise around the square.
 54-56 Dropping right hands, couples begin a left hand turn by opening out at the new position, then finish the left hand turn in their correct gender positions. They should stay facing and retain left hands just long enough to orient themselves into the next figure.
- 57-64 *Beginning and ending in the middle of the reel*, all dance **interlocking reels of four around the square**:
 57-60 All pass partner with left shoulder, then dance a right shoulder loop around the next person to face partner.
 61-64 All pass partner with left shoulder, then dance a right shoulder loop around their corner to

finish in the new position.

- » Couples have progressed one place counterclockwise, and a new first couple is facing partner, ready to set in fast time. At the very end of the dance partners should approach each other and bow with right hands joined.

Repeat three times to original places.



Music:

- Any good reel and (real) strathspey.
- For example: "The Perth Medley" on Music for Eleven Traditional Dances - Book 2 by Bobby Crowe and his Scottish Dance Band, RSCDS, RSCDS C-11. This recording does not particularly fit the figures, but it is good, lively, and one of the very few recordings with the right structure.

Notes:

- The "Red House reels" are strictly up and down the dance on the sides of the square.
- Couples should not attempt to progress counterclockwise during the first three bars of the Square Knot. While dancing counterclockwise in allemande hold couples should stay well outside of the square and be just arriving at their new position as they begin to open up.
- Because the reels in bars 57-64 are so similar to the interlocking (or banana) reels of four found in other dances, there is a tendency for dancers to treat them as left shoulder reels and to turn the right shoulder loops into a right shoulder pass followed by a left shoulder loop.

This dance was written for Janet Zablocki, who lets us use her ballet studio (the Encore Dance Studio) when our normal room is unavailable. Janet brings a spirit of play combined with a sense of the dramatic to her dancing which can light up an entire room. She also has strong opinions, from personal experience, on the subject of including elephants in demonstrations.

This dance has been published in my second collection, An Itch to Dance.

All comments are welcome. Please contact me at: tglasspool@stny.rr.com