

Draft dances for
Four on the Floor
by Terry Glasspool

The Four Poster

A 32 bar strathspey for 4 dancers.

Formation: Four dancers, any gender combination, arranged in a line. The dancers should be oriented as if ready for a reel of four on the side of a dance. The numbering and directions used in the instructions are the same as for a normal longways set (#1 has back to the music, facing down).

In brief: Set, turn RH, promenade $\frac{1}{2}$, open to line; Interlocking back to back, petronella in tandem and cross RH; Set, turn RH $\frac{3}{4}$, turn LH in middle; Back to back half reel of four, $\frac{1}{2}$ reel of four.

1- 4 #1 & #2, also #3 & #4, set and turn RH once round to end in promenade hold, facing clockwise.

5- 8 Pairs promenade clockwise halfway, then "open out" by turning RH $\frac{1}{2}$ into a line up and the dance.

☞ The order is now #3 #4 (both facing down) #1 #2 (both facing up).

9-12 All dance interlocking back to backs: #3 dances back to back with #1 *while* #4 dances back to back with #2.

☞ The centers will pass two people, and the ends only one, before passing back to back. The two ends will pass face to face.

13-14 All dance a petronella turn in tandem, #3 & #4 moving down to face #1 & #2, who have moved up, across the dance.

☞ The formation is now a "square," two dancers facing two dancers across the dance.

15-16 #3 & #1, also #4 & #2, change places across the dance, giving RH in passing.

17-20 All, facing across, set then turn RH $\frac{3}{4}$ with the person they are facing to form a line of four up and down the dance.

☞ The order is now #3 #1 #4 #2.

21-24 #1 & #4 turn LH $\frac{1}{2}$ in the center of the line.

☞ The order is now #3 #4 #1 #2, facing for a reel of four..

25-28 #3 & #2 dance a $\frac{1}{2}$ reel of four *while* #4 & #1 dance back to back with the end position. The centers will pass RS with one person and LS, while dancing backwards, with another.

☞ The order is now #2 #4 #1 #3.

29-32 All dance a normal $\frac{1}{2}$ reel of four.

☞ The final order is #3 #1 #4 #2.

Repeat from new positions, three times.

I would like to thank Mike Briggs, of Madison, WI, for inventing the "back to back half reel of four."