

Draft dances for  
*Four on the Floor*

by Terry Glasspool

### The Four Winds

A 32 bar reel for 4 dancers.

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Formation: Four dancers, any gender combination, arranged in a diamond. If each dancer had a partner they would be arranged in a normal square. Dancers are numbered clockwise from #1, who has their back to the music.

In brief: #1 dance around #2, turn #3 LH, dance around #4, #1&3 set and turn LH  $\frac{3}{4}$ ;  $\frac{1}{2}$  reel of four, turn RH, pass RS; Turn LH, pass LS,  $\frac{1}{2}$  reel of four returning to original places.  
Repeat with #2, then #3, then #4 leading.

- 1-12 #1 dances clockwise behind #2 to end in front of #3, turns #3 with LH then dances clockwise behind #4 to original place.
- 13-16 #1 & #3 set and turn LH  $\frac{3}{4}$  to form a line across of four across the dance.
- 17-20 All dance a  $\frac{1}{2}$  reel of four across the dance.
- 21-24 #4 & #1, also #3 & #2, turn RH. #1 and #3 let go early and pass RS to finish having changed places. The ends dance for four bars to finish where they started the turn.
- 25-28 Repeat bars 21 - 24 with LH:  
#4 & #3, also #1 & #2, turn LH. #3 and #1 let go early and pass LS to finish having changed places. The ends dance for four bars to finish where they started the turn.
- 29-32 All dance a  $\frac{1}{2}$  reel of four across the dance to finish in original places. #3 & #1 will extend the loops at the end of the reel to dance clockwise to place. #4 & #2 finish the reel as if they were passing RS.
- ☞ #2 finishes facing clockwise, ready to begin the dance with out pausing.

Repeat three times, each dancer leading the solo in turn. The second and fourth times through the reels and turns will be in a line up and down the dance.

### Four in Hand

A 32 bar reel for 4 dancers.

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Formation: Four dancers, any gender combination, arranged in a diamond. If each dancer had a partner they would be arranged in a normal square. Dancers are numbered clockwise from #1, who has their back to the music.

In brief: #1 set, reel of three across the dance; #1&3 set, turn RH  $\frac{1}{2}$ , #2&3 turn LH  $1\frac{1}{2}$ ; #2&4 turn RH  $1\frac{1}{2}$ , all set in lines of three and one, then set moving into a diamond; Reel of four across the dance.

- 1- 8 #1 sets alone then, giving RS to #4, dances a reel of three across the dance with #2. #1 finishes in the center of the diamond facing down.
- 9-12 #1 & #3 set and change places with RH. #3 finishes in the center facing #2.
- 13-20 #2 turns #3 LH  $1\frac{1}{2}$  to change places then turns #4 with RH  $1\frac{1}{2}$  to finish in a line across the dance with near hands joined.
- 21-22 All set: #3 #4 #2 are in a line facing down, #1 is in third place facing up.
- 23-24 All set, moving as follows: #3 and #2 turn to face across the dance and retire slightly *while* #4 retires and #1 advances to form a narrow diamond.
- ☞ #1 & #4 should be about halfway between the center of the dance and the position on the diamond where they will finish.
- 25-32 All dance a reel of four across the dance. To begin, #4 & #2 also #1 & #3, pass RS. To finish, #1 and #4 pass LS and dance out to the top and bottom of the diamond.
- ☞ The final order is #4 #3 #1 #2, clockwise from the top.

Repeat from new positions, three times.

These dance descriptions are subject to change and/or correction.