

The Loch Michigan Rant

A 40 bar Hornpipe for Three Couples

bars	description
1 - 4	1 st couple set and cast off one place. 2 nd couple step up on bars 3 and 4.
5 - 8	1 st woman dances right hands across once round with the 2 nd couple while 1 st man dances right hands across once round with the 3 rd couple. 1 st couple finish back to back in the centre of the set, 1 st woman facing up and 1 st man facing down.
9 - 14	All dance six hands once and a quarter round to the left, ending three and three across the dance with 1 st woman facing down between 2 nd and 3 rd men and 1 st man facing up between 2 nd and 3 rd women. To begin the circle 1 st couple, using slip-step, dance out between their corners. (Figure 1- <i>not yet available</i>)
15 - 16	All set three and three across the dance.
17 - 28	Rights and lefts for 3 couples up and down the dance as follows: 17 - 18 All, giving right hand to partner, change places up and down the set. 19 - 20 All change places giving left hands: 1 st woman with 3 rd man; 1 st man with 2 nd woman; 2 nd man and 3 rd woman on the diagonal between first corner positions. (Figure 2 - <i>not yet available</i>) 21 - 22 All cross up and down the set, giving right hands: 1 st woman with 2 nd man; 1 st man with 3 rd woman; 2 nd woman with 3 rd man. 23 - 24 All change places giving left hands: 1 st couple on the diagonal between first corner positions: 2 nd and 3 rd couples change places with partner. 25 - 26 All cross up and down the set, giving right hands: 1 st woman with 3 rd man; 1 st man with 2 nd woman; 2 nd man with 3 rd woman. 27 - 28 All change places giving left hands: 1 st woman with 2 nd man; 1 st man with 3 rd woman; 2 nd woman with 3 rd man on the diagonal between first corner positions.
29 - 30	1 st couple change places up and down the dance, giving right hands, to finish three and three across the dance, 1 st woman facing up between 2 nd and 3 rd

- women and 1st man facing down between 2nd and 3rd men.
- 31 - 32** All set three and three across the dance.
- 33 - 34** All advance for one step towards the centre, then, turning on the spot to the right, all face out (See note below).
- 35 - 38** Dancing out from the centre and to the right, all dance clockwise (in a chase) back to own side of the dance with first couple in second place.
- 39 - 40** 1st couple turn once with right hands.

Repeat, having passed a couple

Inscribed to the Loch Michigan Scottish Country Dancers, Chicago

Note: On bar 33, the dancers at the ends of the lines advance further toward the centre than do 1st couple so that a small circle is formed in the centre of the set.

Suggested music: "None So Pretty" as on the Berkeley Scottish Players, *None So Pretty*, Cabbage Records 405. Willafiord (T. Anderson) was originally suggested and may be used as an alternative.

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