

The Three Rivers Reel

A 40 Bar Reel for three couples

| bars | movement |
|-------------|--|
| 1 - 4 | 1 st , 2 nd and 3 rd couples, giving right hands, cross over and set. |
| 5 - 6 | 1 st and 3 rd couples turn by the right hand three-quarters round to end in a line in the centre of the set, the men facing down and the women facing up, while the second couple, giving right hands, cross back to own side. (Figure 1 - <i>not yet available</i>) |
| 7 - 8 | All set. |
| 9 - 12 | 1 st and 3 rd couples dance a half reel of four in the centre of the set. At the end of the reel, 1 st woman 1 st woman faces 2 nd man and 3 rd man faces 2 nd woman in a line of four across the set. |
| 13 - 16 | 1 st woman and 3 rd man dance a half reel of four across the dance with 2 nd couple. (Figure 2 - <i>not yet available</i>) At the end of the reel, 1 st woman and 3 rd man face own partners, once again in a line of four in the centre of the set. |
| 17 - 20 | 1 st and 3 rd couples dance a half reel of four in the centre of the set. |
| 21 - 22 | 1 st and 3 rd couples turn partner with the right hand once round to finish in original places. |
| 23 - 24 | All set. |
| 25 - 26 | 1 st and 2 nd couples dance right hands across halfway round while 3 rd couple, giving left hands, cross over. (Figure 3 - <i>not yet available</i>) |
| 27 - 28 | 1 st and 3 rd couples dance left hands across halfway round while 2 nd couple, giving right hands, cross over. |
| 29 - 30 | 2 nd and 3 rd couples dance right hands across halfway round while 1 st couple, giving left hands, cross over. |
| 31 - 32 | 2 nd and 1 st couples dance left hands across halfway round. |
| 33 - 40 | All dance a diagonal right and left as follows: 33 - 34 1 st man with 2 nd man, 1 st woman with 3 rd woman, giving right hand, change places. (Figure 4 - <i>not yet available</i>) 35 - 36 1 st man with 3 rd woman, 1 st woman with 2 nd man, giving left hand, change places on the side. 37 - 38 1 st man with 2 nd woman, 1 st woman with 3 rd man, giving right hand, change places. 39 - 40 1 st man with 3 rd man, 1 st woman with 2 nd woman, giving left |

hand, change places on the side.

Repeat having passed a couple

Note: *The hands across and crossing movements during bars 25 - 32 should flow continuously, one from the other. There is no crossing on bars 31 - 32.*

Inscribed to the members of the Pittsburgh Scottish Country Dance Society.

Suggested music:

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