

October 29, 2004



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## Well Met in Paris

A 32 bar hornpipe for 4 couples.  
by [Terry Glasspool](#)

### In brief:

1C set, ½ figure of eight, turn by the right *while* 2C stand, set, cross, cast up;  
Dolphin reel of three across the dance;  
Mirror reels of three on the sides;  
Funny triangles.

- 1- 8 1's set, dance ½ figure of eight down through 2C, then turn with the right hand.  
2's wait two bars then set, cross giving RH, and cast up one place.
- » 1W finishes in the middle ready to give right shoulder to 2W. 1M is behind his partner, ready to follow her. 2M phrases his cast so that he does not enter the reel too soon.
- 9-16 1's, in tandem, dance a reel of three with 2C. On bar 16, 1's join near hands and dance down the middle to finish in the center in second place on opposite side.
- 9-11 1W, followed by her partner, passes RS with 2W then 1M & 1 W each turn about by the right at the end of the reel to change direction.
- 12-14 1M, followed by his partner, passes RS with 2M then LS with 2W. Then 1W & 1M each turn about by the left at the end of the reel to change direction.
- 15-16 1W, followed by her partner, passes 2M with LS then takes NH with her partner and dances down the middle to 2nd place.
- 17-24 2's, 1's & 3's dance mirror reels of three on the sides, taking hands where possible. To begin, 1's dance down through 3C, who dance up the sidelines. 2's cross giving RH and dance out and down to dance into the reels on own side.
- » Dancers should finish the reel in the following positions, 1's giving hands to form "inverted" triangles:  
1's finish in second place on partner's side.  
2's finish in first place, back to back in the middle, facing own side.  
3's finish in third place, back to back in the middle, facing own side.
- 25-28 All set in the inverted triangles formation then, with two pas de basque, advance and turn right about to take hands in double triangles

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Music:

- Suggested recording: "Hornpipes Suitable for Catch the Wind" on More Memories of Scottish Weekend.

For Genevieve Moore, of Asheville, NC.

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This dance is only available as a draft without diagrams. The terminology and descriptions may be a little rough and subject to change. Questions, suggestions, and criticisms are always welcome. A leaflet formatted for printing is available [here](#).

The free Adobe Acrobat reader is available [here](#).

All comments are welcome. Please contact me at: [tglasspool@stny.rr.com](mailto:tglasspool@stny.rr.com)

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