

# A Dance for Ann



A jig for three couples in a four couple set; 8 x 40 bars

## Bars

- 1 - 8 1<sup>st</sup> couple cast one place (2<sup>nd</sup> couple step up) and dance down the middle of the set (nearer hands joined). On bars 5 & 6 1<sup>st</sup> man dances below his partner, passing her under his arm. 1<sup>st</sup> couple dance up for 2 bars on opposite sides until level with 2<sup>nd</sup> place, remaining in the centre facing up
- 9 - 16 1<sup>st</sup> couple dance up through the top of the set into mirror reels of three on opposite sides (2<sup>nd</sup> couple cast down and dance between the 3<sup>rd</sup> couple as they cast up)  
(1<sup>st</sup> couple finish level with 2<sup>nd</sup> place, passing right shoulders to face their partner's 2<sup>nd</sup> corner)
- 17 - 32 1<sup>st</sup> couple set to and turn partner's 2<sup>nd</sup> corner by right hand, moving on anti-clockwise round the set, to set to and turn each corner in sequence (16 bars)
- 33 - 40 Reels of 3 across the dance, 1<sup>st</sup> woman down with 3<sup>rd</sup> couple starting left shoulder to 3<sup>rd</sup> man - 1<sup>st</sup> man up with 2<sup>nd</sup> couple giving left shoulder to 2<sup>nd</sup> woman, 1<sup>st</sup> couple finish in 2<sup>nd</sup> place facing out.

Devised by Caroline Morgan-Smith in honour of Ann Prior, one of the founding teachers of the Bridport Scottish Dancers - November 2002.

*modified November 2014*

Music: 'Ann Prior' by Ken Martlew:

### *Ann Prior - by Ken Martlew*

A D A B7 EF7 Bmin F7 Bmin E7 A E7 A

E A Bmin A A7 D A/C# Bmin A Bmin/D E7 A

E A Bmin A A7 D A/C# Bmin A D Bmin B7 E7

A D A B7 E D A/C# Bmin A/C# Bmin/D E7 A