

## Bramley House Strathspey (8 x 32)

- 1 - 8 1<sup>st</sup> and 2<sup>nd</sup> couples dance the Espagnole, finishing with 1<sup>st</sup> couple facing their 1<sup>st</sup> corners.
- 9 - 16 1<sup>st</sup> couple dance a diagonal reel of four with their 1<sup>st</sup> corners, passing corners right shoulder to begin; at the end of the reel go around one another left shoulder to face 2<sup>nd</sup> corners.
- 17 - 24 1<sup>st</sup> couple dance a diagonal reel of four with their second corners, passing 2<sup>nd</sup> corners right shoulder to begin; at the end of the reel finish left shoulder to left shoulder in the middle of the dance - facing their opposite sides.
- 25 - 28 1<sup>st</sup> couple dance right hands across, lady up with the 2<sup>nd</sup> couple, man down with the 3<sup>rd</sup> couple; 1<sup>st</sup> couple finish in second place own sides.
- 29 - 32 All three couples turn with both hands once round.

Repeat from 2<sup>nd</sup> position

Suggested tune - Wells House.

Devised by John Ashby to mark the move by Bill and Kathleen Allan to their new home in Bramley House, Bridport - The dance incorporates 'Macdonald of the Isles' reels which Bill enjoyed as he could gaze into his partner's eyes - and a nice slow turn at the end for Kathleen.