Mrs Rae of Westerton

32 bar Strathspey for 3 couple set.
Suggested music - The Silver Star

1 - 4	W1 sets to M3, they change places RH
5 - 8	M1 sets to W3, they change places LH.
9 -12	W2 & M3 set and turn BH WHILE
	M2 and W1 set and turn BH
13 - 16	W2 and M1 set and turn BH ¾ WHILE
	M2 and W3 set and turn BH ¾, 2s are now b-b on 1st diagonal
17 - 24	Passing the dancer facing RSh, ½ diagonal Reel of 4
	2s pass Rsh to partner then another ½ diagonal Reel of 4
	with those in 2nd corner positions.
	ALL ARE NOW IN ORIGINAL PLACES
25 - 28	1s ½ turn BH, keep NHJ dance down to 2nd place, middle
	while 2s step up on 27 & 28
29 - 32	1s ½ turn both hands, cast out and down to 3rd place while
	3s step in and up on 31 & 32.

REPEAT WITH NEW TOP COUPLE

Devised by Marion McIntosh, the current dance teacher at Westerton, for 12th October 2006 - The 75th Anniversary of the founding, by Janet Rae, of Westerton Scottish Country Dance Club.

Mrs Rae attended one of Miss Milligan's classes in the city of Glasgow, and persuaded her to come to Westerton with a few of her stalwarts to set up the club. It was only a small wooden hut at the time, and so many people turned up that half of them had to dance outside in the street.