

OUR BRETON FRIENDS 1 x 128 medley (64S & 64R) in Square sets.

- 1-2 1<sup>st</sup> and 3<sup>rd</sup> couples set advancing to centre of set.  
3-4 1M with 3L and 3M with 1L turn Right Hand once around and retain hands facing the sides.  
5-8 1M and 3L with 2M AND 3M and 1L with 4M dance Right Hands across finishing with 1M and 3L AND 3M and 1L in promenade hold facing out to the sides.  
9-16 1M & 3L giving Right shoulder to 2M dance a reel of three on the side in 6 bars and on bars 15-16 1M & 3L dance out through the side and to the right into 3<sup>rd</sup>. position (man leading), WHILE 3M & 1L giving R.Sh. to 4M dance a reel of three on the side in 6 bars and on bars 15-16 3M & 1L dance out through the side and to the right into 1<sup>st</sup> position (man leading).  
17-32 danced by couples 2 and 4 are similar to the first 16 bars.  
17-18 2<sup>nd</sup> and 4<sup>th</sup> couples set advancing to centre of set.  
19-20 2M & 4L and 4M & 2L turn Left Hand once around and retain hands facing the ends.  
21-24 2M & 4L with 3L AND 4M & 2L with 1L dance Left Hands across finishing with 2M & 4L and 4M & 2L in promenade hold facing out to the ends.  
25-32 2M & 4L giving L.Sh. to 3L dance a reel of three across the end of the dance in 6 bars and on bars 31-32 dance out through the end and to the left into 2<sup>nd</sup> position (lady leading) WHILE 4M & 2L giving L.Sh. to 1L dance a reel of three across the end of the dance in 6 bars and on bars 31-32 dance out through the end of the dance and to the left into 4<sup>th</sup> position (lady leading).  
ALL now in the square set – 3M & 1L in 1<sup>st</sup>. position; 2M & 4L in 2<sup>nd</sup>. position; 1M & 3L in 3<sup>rd</sup>. position; 4M & 2L in 4<sup>th</sup>. position.  
33-36 All four couples turn their new partners by the RH one and a quarter times to finish with the men back-to-back in the centre of the set facing their new partners.  
37-44 All dance double (crossing) reels of four, giving RSh to new partners, to end with the men back-to-back in the middle again facing new partners.  
45-48 All turn new partners by the RH (one and three-quarters) to finish back in the square.  
49-52 Couples in 1<sup>st</sup> and 3<sup>rd</sup> positions dance half a men's chain to put 1<sup>st</sup> and 3<sup>rd</sup> men back in their original positions.  
53-56 Couples in 2<sup>nd</sup> and 4<sup>th</sup> positions dance half a ladies' chain to put 2<sup>nd</sup> and 4<sup>th</sup> ladies back in their original positions.  
57-64 All turn partners RH into promenade hold facing clockwise (men outside) and promenade all the way round the set back to place.

ALL CLAP

65-120 Repeat in reel time BUT

121 – 128 All dance eight hands round to the left and back again.