

St Michael's Jig

(Jig for four couple set; 4 x 32 bars)

On 2nd chord, 3rd couple and 4th couple cross to opposite side.

Bars

- 1 - 8 1st couple and 2nd couple dance 'set and rotate' WHILST 3rd couple and 4th couple dance 'set and rotate' also. Order 2-1-4-3.
- 9 - 16 Double figures of eight at each end, i.e. 1st couple with 2nd couple and 3rd couple with 4th couple. Start by 1st couple crossing up (and 4th couple crossing down) while 2nd couple dances down (and 3rd couple dances up).
- 17 - 20 1st couple and 4th couple set, then dance left hands across halfway. (Order 2-4-1-3)
- 21 - 24 Right hands across at each end, i.e.: 2nd and 4th couples, and 1st and 3rd couples.
- 25 - 32 All circle eight hands round and back.

Repeat from new positions.

Music: 4 x 32 bar jig commencing with 2 chords.

Devised by Robert Dawson, one of the original members of the group.

Together with his wife Margaret, Robert staged many dances for charity, and he particularly enjoyed researching lesser known dances for these events.

Sadly for Bridport Scottish Dancers, Robert Dawson now lives by the Moray Firth.