## Sylvie de Pen Lan

Reel for three couples in a four couple set; $8 \times 40$ bars
Bars
1-8 $\quad 1^{\text {st }}, 2^{\text {nd }}$ and $3^{\text {rd }}$ couples circle left. On bar 5, all pull back their right shoulder and chase back to place.
9-16 $1^{\text {st }}$ couple dance down the middle for three, and back to the top for three, and then cast through $2^{\text {nd }}$ place to end back-to-back in centre facing own side as for double triangles ( $2^{\text {nd }}$ couple move up on bars 15 and 16).
17-24 $1^{\text {st }}$ couple dance Crown Triangles. Finish in centre of dance, still back-to-back, woman facing up and man facing down.
25-28 $\quad 1^{\text {st }}$ couple dance $1 / 2$ reels of three on own side giving right shoulders ( $1^{\text {st }}$ man down and $1^{\text {st }}$ woman up).
29-32 $1^{\text {st }}$ couple dance $1 / 2$ reels of three across the dance (man up and woman down). All three couples are now on their partner's side of the dance. Order 3-1-2.
33-38 $1^{\text {st }}$ couple lead to the top, crossing to their own side, and cast to $2^{\text {nd }}$ place. They dance down between the $3^{\text {rd }}$ couple and cast up to $2^{\text {nd }}$ place on their own side WHILST the $2^{\text {nd }}$ and $3^{\text {rd }}$ couples set and dance $1 / 2$ rights and lefts.
39-40 All set.
Finish 2-1-3-4.
Repeat from new position.
Devised by Val Ford in June 2004 for one of our dancing friends at St Quay-Perros, Brittany.

