## The Fox on the Hill

(Strathspey for three couples in a four couple set; 8x32 bars)



## Bars

- 1 8 1<sup>st</sup> and 2<sup>nd</sup> couples set, turn partners once round with both hands, then join hands in a circle to circle once round to the left.
- 9 16 1<sup>st</sup> couple lead down the middle for three steps, turn about and dance back to the top. They then cast one place and dance across to face their 1<sup>st</sup> corner. The 2<sup>nd</sup> couple should step up on bars 15 and 16.
- 17 24 The 1<sup>st</sup> couple turn their 1<sup>st</sup> corners by the right hand, turn partner in the middle by the left hand to face 2<sup>nd</sup> corners. 1<sup>st</sup> couple turn their 2<sup>nd</sup> corner by the right hand, then turn partner halfway by the left hand to finish on own side in 2<sup>nd</sup> place.
- 25 32 1<sup>st</sup>, 2<sup>nd</sup> and 3<sup>rd</sup> couples join hands in a circle, dance six hands round to the left for four steps and back again to the right.

Repeat from 2<sup>nd</sup> position.

Music: Try 'The Northern Meeting' by Bobby Brown.

Devised by Bill Allan, one of the founding members and original teachers of Bridport Scottish Dancers.

It was written as a way of teaching corner positions to the new group.