## Hip Hip Hooray!

## 32-bar jig for three couples in a 4-couple longwise set

1-4 $\quad 1^{\text {st }}$ couple dance in towards each other and cast off to second place. $2^{\text {nd }}$ couple step up on bars 3-4.

5-8 $\quad 1^{\text {st }}$ couple, giving left hands, turn to face first corners.
9-12 $1^{\text {st }}$ couple and first corners dance half a diagonal reel of four. $1^{\text {st }}$ couple pass each other by the right to face second corners.

13-16 $1^{\text {st }}$ couple and second corners, giving right hands, turn. Corners dance for four bars; $1^{\text {st }}$ couple pass each other by the right to face first corners in third corner positions.

17-20 $1^{\text {st }}$ couple and first corners dance half a diagonal reel of four. $1^{\text {st }}$ couple pass each other by the right to face partner's second corner.

21-24 $1^{\text {st }}$ couple and fourth corners, giving right hands, turn. $1^{\text {st }}$ couple finish in second place on own sides.

25-28 $1^{\text {st }}$ man dances a half figure of eight round $2^{\text {nd }}$ couple while $1^{\text {st }}$ woman dances a half figure of eight round $3^{\text {rd }}$ couple.

29-32 $1^{\text {st }}$ woman dances a half figure of eight round $2^{\text {nd }}$ couple while $1^{\text {st }}$ man dances a half figure of eight round $3^{\text {rd }}$ couple.

Repeat, having passed a couple.

Devised by Helen McGinley 2016 for Blair Halliday on his return to dancing after a hip replacement.

