

ROSALIE'S BIRTHDAY REEL

88-bar Reel in a square set

Music: 'Rosalie's Rather Special Birthday' by John Barnes

<i>Bars</i>	<i>Description</i>
1–8	8 hands round and back
9–16	Men dance into the centre Set, turning on the spot Dance back to place Turn partner with left hand
17–24	Repeat 9–16, women dancing, turning partner with right hand
25–32	Grand chain
33–36	All set twice to partner
37–40	Turn partner right hand
41–48	1st and 3rd couples join nearer hands and cross, 3rd couple forming an arch All four turn their corners (exchanging places) with free hand 1st and 3rd couples cross back, 3rd man forming the arch All four turn their corners (exchanging places) with free hand
49–56	2nd and 4th couples repeat bars 41–48, 4th man forming both arches
57–60	1st and 3rd women: half ladies' chain
61–64	2nd and 4th women: half ladies' chain
65–68	1st and 3rd men: half gentlemen's chain
69–72	2nd and 4th men: half gentlemen's chain
73–76	All set twice to partner
77–80	All turn partner right hand
81–88	Allemande hold: dance round the set, men bringing women into middle of set and hold right hand for bow and curtsy.

Devised by Hazel Convery for Rosalie Parker on the occasion of a "rather special birthday" May 2004 and amended 2015.