

THE ELEPHANT'S STAMPEDE

Dance for 4 couples in a square set

4 x 48 bars

Jig

Tune: Jig to tune 'Nellie the Elephant'

1-8 All four couples circle 8 hands round and back

9-12 1C and 3C advance into the centre of the set, join free hand with 2C and 4C and retire to form a longwise set ending.....

4M 1L 1M 2L
4L 3M 3L 2M

13-16 All dance half reels of 4 on the sidelines ending.....

2L 1M 1L 4M
2M 3L 3M 4L

17-20 All dance half rights and lefts across the set ending

3L 2M 4L 3M
1M 2L 4M 1L

21-24 4L with 2M, 3L with 1M, 2L with 4M and 1L with 3M (i.e. end couples and middle couples) turn one and a half times with the right hand to reform the square set and to finish with lady on man's right ending...

4L 2M
1M 1L
3L 3M
4M 2L

25-32 Ladies petronella on one place to next lady's place on the right and set; repeat to meet partner. (All have progressed one place to the right). Ladies turn about on last setting step to finish facing out ending.....

2L 2M
1M 3L
1L 3M
4M 4L

33-48 All dance Scheihallion reels.

Repeat from new position

By Gillian Mackintosh & Lorna Macdonald 1995 for Helen Bonar (now McGinley).

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