## A Gathering of Friends

An easy dance for everyone introducing basic figures
by Anthea Macdonald, 2006
$4 \times 32$ jig, danced in a longways $4-\mathrm{cpl}$ set
Suggested music: Stoner House, from Boston Anniversary $50^{\text {th }} \mathrm{CD}$

## Bars

1-4 All taking hands on the sides, advance \& retire
5-8 Right hands across at top and bottom (1s\&2s, 3s\&4s)
9-12 All advance and retire
13-16 Left hands across at top and bottom
17-24 All dance down and back. Couples 2, 3 and 4 return to the sidelines, Cpl 1 finish at top, ready to...

25-28 First cpl cast to $4^{\text {th }}$ place. Cpls 2, 3, 4 step up, taking hands on the sidelines, on 27-28 (Last two bars of phrase, just as $1^{\text {st }} \mathrm{cpl}$ reach the bottom of the set)

29-32 All turn partners once round by the right hand.

I sometimes use this as a warm-up dance (first two times, we walk, then last two we use skipchange).

This dance is easily modified for 2-5 cpls:
For two: hands across with both cpls. On the down and back: both cpls return to sidelines. First cpl dance in, and then cast (25-28) to second place as twos step up.

For three: twos are active in both hands across. Ones cast as for $4-\mathrm{cpl}$ version.
For five: threes are anchors. They don't dance hands across at top and bottom. All 5 cpls dance down and back. First cpl has a little farther to go to get to the bottom!

Last update: 1 March, 2011

