A Gathering of Friends An easy dance for everyone introducing basic figures by Anthea Macdonald, 2006

4x32 jig, danced in a longways 4-cpl set Suggested music: Stoner House, from Boston Anniversary 50th CD

<u>Bars</u>

| 1 - 4 | All taking hands on the sides, advance & retire |
|---------|---|
| 5 - 8 | Right hands across at top and bottom (1s&2s, 3s&4s) |
| 9 - 12 | All advance and retire |
| 13 - 16 | Left hands across at top and bottom |
| 17 - 24 | All dance down and back. Couples 2, 3 and 4 return to the sidelines, Cpl 1 finish at top, ready to |
| 25 - 28 | First cpl cast to 4 th place. Cpls 2, 3, 4 step up, taking hands on the sidelines, on 27-28 (Last two bars of phrase, just as 1 st cpl reach the bottom of the set) |
| 29 - 32 | All turn partners once round by the right hand. |

I sometimes use this as a warm-up dance (first two times, we walk, then last two we use skipchange).

This dance is easily modified for 2-5 cpls:

<u>For two</u>: hands across with both cpls. On the down and back: both cpls return to sidelines. First cpl dance in, and then cast (25-28) to second place as twos step up.

For three: twos are active in both hands across. Ones cast as for 4-cpl version.

<u>For five</u>: threes are anchors. They don't dance hands across at top and bottom. All 5 cpls dance down and back. First cpl has a little farther to go to get to the bottom!

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