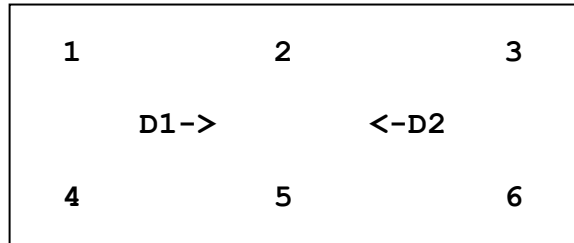


Domino 8

A variation on Derek Haynes' dance *Domino 5*

A 8x32-bar reel for eight people, in a set arranged as shown



Supporting dancers are numbered 1-6 as shown. Active dancers are labeled *D1* and *D2*, are described as *Dancers* (in italics) in the notes below, and are in the center of squares of supporting dancers, facing toward each other to begin.

- 1 - 4 *Dancers* dance right hands across with the two people to their right
- 5 - 8 *Dancers* dance left hands across with the two people to their left
- 9 - 16 *Dancers* dance a reel of three on the diagonal, giving right shoulder to the person to their right to begin
- 17 - 24 *Dancers* dance a reel of three on the diagonal, giving left shoulder to the person to their left to begin
- 25 - 26 Progression: Passing right shoulder, *Dancers* dance to the center of the other *Dancer's* square, then turn 135° to end *D1* facing dancer 5 and *D2* facing dancer 2
- 27 - 32 Continue the progression as in *Domino 5*: *Dancer* in the center of each square pass the person they are facing by the right, that *dancer* turns right 90°, and passes the next person by the right. Persons who end in the middle start as new *Dancers*.

Notes:

1. *Dancers* 3 and 4 end as *Dancers* after the first repetition; original *Dancers* end *D1* in position 5 and *D2* in position 2; all other dancers have moved one place counter-clockwise around the outer rectangle.
2. *Dancers* 2 and 5 dance continuously for the first 24 bars of the dance. They should flow between the wheels and the reels, curving gently to the left or right to enter the next figure.

Suggested music: Any good reel. *The Saltire Society Reel* from the *Cairngorms* album by Muriel Johnstone and Keith Smith works particularly well.

Devised by Doug Macdonald - 2005