

Just For The Fun Of It

A 32 bar reel for three couples in a three couple longways set utilizing a novel progression

Notes on progression: Active couples start alternately from opposite ends of the set. For purposes of explanation, let the numbers 1, 2, and 3 label particular couples throughout the dance and suppose the set is originally in the order (123). **After** 32 bars, couples 1 and 2 will have exchanged positions, and the order will be (213). For the next 32 bars, couple 3 (who started on the opposite side of the dance) will be active and will dance as though they were at the head of the set. That is, if they are directed to dance '*down*' the set, they will dance toward the *top* of the room. At the end of the second 32 bars, the order of the set will be (231), and couple 2 will start as active couple. The order of the couples at the start of the dance and after each of the six 32-bar repetitions of the dance is as follows:

Start	→	1	2	3		
		2	1	3	←	
	→	2	3	1		←
		3	2	1	←	
	→	3	1	2		←
		1	3	2	←	
		1	2	3		End

The arrows in each case point to the active couple and also point in the direction considered '*down*' the dance. In the dance description below, italicized terms such as *active*, *up*, and *down* indicate concepts which have different meanings on alternate repetitions of the dance.

(3rd couple start on opposite side)

- I - 8 *Active* couple (see notes on progression) lead *down* the middle for three bars, lead back up, cross over and cast into second place on opposite side. Second couple steps up on bars 7 and 8.
- 9 - 12 *Active* and third couples dance right hands across all the way around.
- 13 - 16 *Active* man with second lady, and *active* lady with second man, turn once around by the left hand.
- 17 - 24 *Active* and second couples dance a ladies' chain.
- 25 - 28 All three couples, joining hands on the side, advance for two bars and retire for two bars.
- 29 - 32 All three couples turn once around by the right hand, so that *active* couple ends up in second place on the opposite side from which they started.

Repeat with a new *active* couple, following notes on progression.

Suggested Music: Any 6 x 32 reel. We have found that the following arrangements work well for the dance

1. *Fire in the Rye* on *Jig for Joy* by *The Music Makers*
2. *6x32 Reels* set on *Miss Ogilvie's Fancy* by *Green Ginger*

Devised by Cynthia Kiser and Doug Macdonald - 1988