## CASTING GLANCES

## A 32 Bar Strathspey for 2couples

Bars 1-8 First man and second woman dance a figure of eight: giving left hands to pass, cast left around partners; giving right hands to pass, cast right around neighbors back to place.
Bars 9-10 First and second couples set to partners.
Bars 11-12 First woman casts down one place and second man casts up one place, while first man and second woman dance across the set into partner's place.
Bars 13-14 Facing across the set, first and second couples set to one another.
Bars 15-16 First man casts down one place and second woman casts up one place, while second man and first woman turn $3 / 4$ giving right hands..
Bars 17-24 First and second couples dance an 8-bar reel of four on the diagonal giving right shoulders to their partners to begin. Second man and first woman complete the reel with a left shoulder pass. End facing partners on the diagonal, men facing up and women facing down.
Bars 25-32 Second and first couples poussette right round:
25: Taking both hands with their partners, first and second couples turn $1 / 2$ to change places. Men are now facing down and women facing up on the diagonal. The turn replaces the usual step in from the sidelines needed to form a diagonal line. (First woman and second man have foot changes.)

26-32: First and second couples dance bars 2-8 of a poussette right round.

Repeat from new positions
Devised by Tim Wilson, October, 1998
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