

MIRACLE IN MERRILL

32 bar reel for 3 couples in a 3- or 4-couple set by Tim Wilson, 2010

- 1-8 1st couple lead down the middle and up to face 1st corners; 2nd couple step up on bars 3-4.
- 9-16 1st couple set to corners and partner (hello-goodbye setting), on bars 15-16 1st couple set advancing to face out second place own side.
- 17-20 2nd, 1st and 3rd couples dance half reels of three on the sides, 1st couple give right shoulder to the person on their right; 1st couple face out to finish.
- 21-24 2nd and 3rd couples turn partner with right hands once round, while, 1st couple dance counter-clockwise halfway round the set (man down, woman up) to finish back to back in the center of the dance, man faces up, woman down.
- 25-32 1st man with 3rd couple at the top, 1st woman with 2nd couple at the bottom, dance 3 hands round to the left (6 slip steps), 1st couple release right hands to open up, for 6 hands round to the left.

Ends 312, 1st couple ready to repeat (in a 4-couple set) or new top couple ready to begin (in a 3-couple set).

Note: In 2008, the San Francisco branch purchased an AED (automated external defibrillator) and provided CPR training for branch members in an effort to prepare for medical emergencies at dance events. At the branch's Asilomar weekend in 2009, a dancer collapsed as the result of cardiac arrest at the conclusion of Bauldy Bain's Fiddle Friday night. Fortunately, there were several medical professionals on hand, many trained volunteers in CPR, and an AED. The result of their immediate efforts is that the dancer in question survived and is back dancing today! The staff at a local hospital called it a "medical miracle."

Julee Montes, the Asilomar weekend registrar, requested a dance and tune to commemorate the occasion and Janet and I were pleased to oblige. This dance is dedicated to the heroes who provided immediate medical attention, and to the many who cleared the floor, remained calm, and led the local paramedics to the site—a response that exemplifies the teamwork of our dance community.

Music: Jennifer's Reel by Janet Kurnick