

PILOT'S DELIGHT

32 bar reel for 3 couples in a 4-couple set

by Tim Wilson, May 2017

- 1-4 1st couple turn with right hands once round and cast off one place.
2nd couple step up on bars 3-4.
- 5-8 1st couple turn with left hands once and a bit more to face 1st
corners.
- 9-16 1st couple set to corners and partner (hello-goodbye setting). 1st
couple finish facing 3rd corners (i.e. partner's 1st corner person).
- 17-20 1st couple and 3rd corners set, 1st man casts behind to 3rd woman's
place and 1st woman casts behind to 1st man's place, while 2nd man
and 3rd woman dance into the center, pulling right shoulders back to
finish back to back facing 1st woman and 1st man, respectively (i.e.
bars 1-4 of the "Best Set in the Hall" figure).
- 21-24 1st woman and 2nd man, and at the same time, 3rd woman and 1st
man turn with right hands halfway, 1st couple turn with left hands
about 3/4 round to face 4th corner (i.e. partner's 2nd corner person).
- 25-32 1st couple repeat bars 17-24 with 4th corners. 1st couple finish in
second place own sides.

1st couple repeat, having passed a couple.

Note: The dance and tune are the result of Pat Gregory's successful bid at the 2016 Asilomar weekend auction. In addition to Scottish Country dancing, Pat's an active member of the Ninety-Nines, an international organization of women pilots.—TW

Music: "Pilot's Delight" © Gary Thomas, 2017