SOMETHING BLUE

A 32-bar strathspey for 3 couples in a four-couple longwise set By Russ King, 2014

1-4	1st and 2nd couples set, then petronella in tandem.
5-8	1st and 2nd couples set advancing, passing partners by the left shoulder, pulling right shoulder back to face up and down, then petronella in tandem to finish in progressed positions.
9–16	1st couple set advancing to 1st corners, turn 1st corners 3/4 giving right hands. Turn corners' partners 1-1/4 giving left hands to end facing out in 2nd place on own side.
17–22	All dance right-shoulder reels on the sides.
23–24	1st and 2nd men, and 1st and 3rd women, turn 3/4 by the right hand.
25–32	1st couple turn 2nd corners 1-1/4 giving left hands, then turn partner with both hands 1-1/2 to own sides.

Written for Kim Jorgensen & Kathy Wendell's nuptials.

The first six bars represent something old (setting on the sidelines), something new (petronella in tandem, a relatively new figure), and something borrowed (from The Rose Garden).

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Traditionally, every San Francisco Class Solstice Party program includes a dance devised by or for a class member. Russ King has been a regular dancer in our class for many years and has contributed many dances for our Solstice Parties.