

Summer Serendipity

A 32 Bar Reel for 3 Couples

- Bars 1 - 8 First and second couples dance an espagnole up and down the set.
 1-2: Right hand in right hand, first man crosses his partner in front of him as they cross down to second place. Meanwhile second couple dance up to top place.
 3-4: First couple dance up to top places, first woman on the men's side of the dance, first man on the women's side of the dance, and face in. Meanwhile second couple cross down to second place on opposite sides of the dance and stay facing out.
 5-8: First and second man turn once round with the left hand while first and second women turn once round with the right hand. Second couple ends facing out.
- Bars 9 - 16 First, second, and third couples dance mirror reels for three on the side of the dance, first couple crossing down to second place on their own side on bars 9-10. Second couple dance out and up and then cross down to second place on their own side on bars 11-12. Third couple dance in and up to begin the reel.
- Bars 17 - 18 First couple dance down the middle, nearer hands joined.
- Bars 19 - 20 First man turns his partner under his left arm, ending with both facing up.
- Bars 21- 24 First couple dance up the middle and cast to second place on opposite sides of the dance.
- Bars 25-32 Variation on Pass and Turn.
 25-28: First couple dance around their partner's first corner positions by the right while the first corners turn each other with the right hand. First couple cross up and down the middle of the dance, giving right hands briefly as they pass each other.
 29-32: First couple dance around their partner's second corner positions by the right while the second corners turn each other with the right hand. First couple finish in second place on their own side of the dance.
 Repeat, having passed a couple.

Devised by Claudette Sigg, October 2001

"Summer Serendipity" was created to celebrate the marriage of Lori Farrell and Michael Howard on October 13, 2001.

Recommended Music

"Pipe Reels" (8x32R) on John Taylor & Andrew Imbrie's *Steppin' Out*.

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