

# THE ELUSIVE MUSE, OR, EASILY LED

32 bar jig for a 3 couple set

by Tim Wilson, March 5, 2003

- 1-4        1st woman dances around her partner giving right shoulder to finish in the center of the dance, beckoning him to follow.
- 5-8        1st woman, followed closely by 1st man, dances a half reel of three across the dance with 2nd couple, giving left shoulder to 2nd woman to begin. 1st couple finish ready to dance down, woman on man's right. 2nd couple finish in first place.
- 9-16       1st couple dance down the middle for 4 bars with nearer hands joined, on bars 13-14 1st woman dances under their raised arms and in front of her partner (as he dances below her) to switch places and face up, on bars 15-16 they dance up to third place to face 3rd woman.
- 17-20      1st woman, followed closely by 1st man, dances a half reel of three across the dance with 3rd couple, giving right shoulder to 3rd woman to begin.
- 21-24      1st couple dance up with nearer hands and cast off around 2nd couple to finish in second place on opposite side
- 25-32      2nd, 1st and 3rd couples set and link for three couples twice, as in bars 25-32 of Gang the Same Gate (RSCDS Bk. 36).

Ends 312 ready for a new couple to begin.

**Music:** "Calliope House" by David Richardson

**Note:** For Bruce Herbold on the occasion of his 50th birthday. A wonderful teacher, fellow dance deviser, and fish biologist, I had intended to surprise him with a dance on his 49th birthday but the muse was too elusive. This time she stayed just long enough. This dance pays homage to two of his fishy favorites: The Duran Ranger and The Salmonfield Poacher. "Easily Led" is a reference

to one of his favorite teaching exercises which is to brief either the women or the men and have them lead their partners through a dance with non-verbal cues.

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