

THE OCCIDENTAL CEILIDH

32 bar 3/2 walking dance for a 4-couple longwise set

by Tim Wilson, 2007

- 1-8 1st couple cross down through 2nd couple, cast up one place and turn with both hands halfway round; 1st and 2nd couples dance four hands round to the left halfway, and balance forward and back (pas de derriere, pas de basque). At the same time, 3rd couple dance likewise with 4th couple.
- 9-16 2nd couple cross down through 1st couple, cast up one place and turn with both hands halfway round; 2nd and 1st couples dance four hands round to the left halfway, and balance forward and back (pas de derriere, pas de basque). At the same time, 4th couple dance likewise with 3rd couple.
- 17-24 1st couple cross over passing right shoulders and cast off three places on opposite side, meet below 4th couple and turn once round with both hands, dance up the middle, nearer hands joined, to face out in top place on opposite side.
- 25 1st woman and 2nd man change places with left hands while 1st man and 2nd woman change places with right hands.
- 26 1st couple pass right shoulders to face out own side in second place.
- 27 1st and 3rd men change places with left hands while 1st and 3rd women change places with right hands.
- 28 1st couple pass right shoulders to face out opposite side in third place.
- 29 1st woman and 4th man change places with left hands while 1st man and 4th woman change places with right hands.
- 30 1st couple pass right shoulders to own side in fourth place.
- 31-32 2nd, 3rd, 4th and 1st couples turn with both hands once round.

Repeat three times.

Music: “Go to Berwick Johnny” by Niel Gow is a suitable tune.

Note: This dance commemorates the 30th anniversary of the partnership of Ron Wallace and Gary Thomas. They are inspiring dancers, teachers, musicians—and partiers—in the Scottish and English country dance communities.

The dance was presented at a party held on August 11, 2007 at the home of Lisa and Harry Strouse on Occidental Road in Santa Rosa, California.