

*A Wedding in Dauphiné,*

*a 4x32-bar reel.*

1-6: *Bride & bridegroom (1<sup>st</sup> cp) dance down, cross over below 4<sup>th</sup> cp (2<sup>nd</sup> cp move up) & cast up to join the guests in 2<sup>nd</sup> place.*

7-8: *2<sup>nd</sup>, 1<sup>st</sup> & 3<sup>rd</sup> cps take hands and set...*

9-14: *...advance & retire, and half turn pts RH.*

15-16: *All set with nearer hands, 1<sup>st</sup> & 4<sup>th</sup> cps facing up, 2<sup>nd</sup> & 3<sup>rd</sup> facing down. Each man has his pt on his right.*

17-18: *The ups & downs of married life: cps facing down dance beneath arches of those facing up.*

19-20: *2<sup>nd</sup> cp dance down making an arch for 4<sup>th</sup> cp, while top & bottom cps change sides and face in, the ladies dancing under their pt's hands.*

21-24: *Continue the arches as in 17 –24.*

25-28: *The rings: all dance 4 hands round to the left, 1<sup>st</sup> cp with 2<sup>nd</sup>, 3<sup>rd</sup> with 4<sup>th</sup>.*

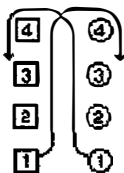
29-32: *Tying the knot: 4<sup>th</sup> & 1<sup>st</sup> cps cross down one place and cast up own sides.*

*Repeat in new positions.*

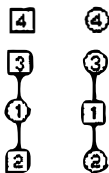
*Devised by Martin Sheffield, 1999, for Sophie & Lionel.*

*At their wedding, this was danced as a 40-bar sequence that finished with eight steps typical of the Dauphiné region's traditional dances..*

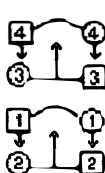
1-6:



7-8:



17-18:



25-28:

