

SCOTS AROUND THE WORLD

a 32-bar reel for 5 couples.

1-4:

1st man & 5th lady set to & turn pts with 2H (3/4 turn) to progress to opposite side on pt's left. The others all move one place to the left. 1st lady & 5th man are still in original places.

5-8:

1st cp with 2nd & 3rd men, 5th cp with 4th & 3rd ladies: four hands round to the left.

9-12:

2nd man & 4th lady set to & turn 1st lady/5th man (as in 1-4), while 1st man & 5th lady set to & half turn 2nd lady/4th man to progress 2 places. 3rd cp move 1 place to the left.

13-16:

All face in keeping nearer hands for a moment, give free hand to the person opposite and make a full turn.

17-24:

2nd man & 5th lady, 1st man & 4th lady, now in 2nd/4th places on opp sides, set, cast behind end cps and dance half figure 8 to finish on own sides with crossed hands at top/bottom.

25-32:

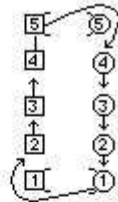
Promenade reels of three, 2nd man & 5th lady on men's side, 1st man & 4th lady on ladies' side. On bars 29-30 they cross to own sides and then cast to top/bottom.

Repeat with new partners from new positions.

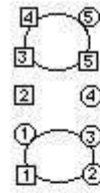
By the end of the dance everyone will have danced right round the set (round the world) and returned to their original partners.

Devised by Martin Sheffield, 1989.

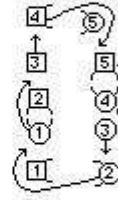
1-4:



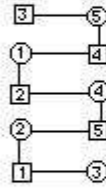
5-8:



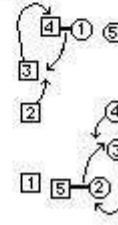
9-12:



13-:



25-28:



29-32:

