

WELCOME TO GRENOBLE

a 4 x 32 bar reel, 4-cp set.

1-8:

2nd & 3rd cps set & rotate (set, cast clockwise, pass pts RH, dance on clockwise to own sidelines). 2nd man and 3rd lady remain facing out.

9-10:

1st lady & 3rd man pass RH, while their pts cast, man down, lady up. 2nd & 4th cps do likewise.

11-16:

All pass pts LH on sides, then 1st lady & 2nd man turn RH and face out with crossed hands on men's side, while 3rd lady & 4th man turn RH & face out ladies' side.

17-20:

Promenade pass-&-turn on 1st corner diagonal (couples promenade clockwise, while corners turn RH and return to places). Promenading cps end facing each other up/down.

21-24:

Couples face about and dance promenade pass-&-turn on 2nd corner diagonal, finishing on side lines.

25-28:

1st & 3rd ladies, 2nd & 4th men dance RH across halfway round. All make full turn LH with pts.

29-32:

All set without taking hands and dance petronella turns to finish 3rd, 1st, 4th, 2nd, all on own sides.

Devised by Martin Sheffield, 1997, to welcome a group of dancers from Washington.

