

JIGS

ANTARTICA BOUND

Scotia Suite, #1

32J4c

1-4.....1st & 2nd cpls CROSS RH and (2nd cpl leading) CAST OFF 2 places 5-8....1st cpl CROSS RH below 3rd cpl while 2nd cpl CROSS RH below 4th cpl. 1st cpl, followed by 2nd cpl, DANCE UP to place.

9-16.....Repeat 1-6 with 3rd & 4th cpls CROSSING RH and Casting UP 2 place, CROSSING RH above 1st & 2nd cpls, and dancing down into place.

17-20.....1st & 4th cpls ADVANCE & RETIRE on diagonal. 21-24.....1st cpl CAST OFF to bottom (2-3-4 cpls step up 23-24)

25-32.....EIGHT HANDS ROUND & BACK

THE ROTHESAY RANT

Anna Holden SCDs

32J4c SQ

1-8..All HALF-TURN partner RH and retaining hand give LH to next person, ALL SET, TURN LH person HALF-WAY and again retaining hands and giving RH to next person, ALL SET (the ladies TURNING IN on last setting?)

9-12. 1st & 3rd cpls HALF LADIES CHAIN

13-16. 1st & 3rd cpls HALF RIGHTS & LEFTS

17-24. 2nd & 4th cpls REPEAT 9-16 (1/2 LC; 1/2 R&L)

25-32. EIGHT HANDS ROUND & BACK

POSTIE'S JIG

Cosh

32J4c

1-4.....1st & 4th cpls SET and CAST UP OR DOWN (2s & 3s stepping up or down) 5-8.....1st cpl dance HALF FIGURE EIGHT up thru 2nd cpl WHILE 4th cpl DANCE HALF FIG EIGHT down thru 3rd cpl

9-10.....1L & 4L under arch by 1M & 4M

11-12....all turn corner person

13-14....1cp under arch by 4cp

15-16....all turn corner person

17-20....repeat 9-12

21-22....4th cpl dance under 1st cpl arch

23-24....all turn corner

25-28.....1st & 4th cpls HALF RIGHTS & LEFTS

29-32.....1st & 4th cpls TURN RH

MacPherson's Jig

Bestwick, Rannoch Sheet 5

32J3c Triangle

1-4.... 1C cross down and dance out, 1M between 3C and 1W between 2C, meet at bottom, dance up between the other two cpl

5-8.... 1M LH across with 3C while 1W RH across with 2C

9-16... 1C meet in the middle, all cpls take promenade hold and dance a reel of 3, 1C giving right shoulder to 2C to begin

17-20... 1C dance back out, 1W between 2C and 1M between 3C, and up to meet in 1st place

21-24...All turn LH to finish in original places, 1C turning 1 ½ to put the woman on the right

25-32...1C and 3C dance half rights and lefts; then 3C (now at the top) and 2C dance half rights and lefts

REELS

ANDERSON'S RANT

MMM1, p. 2

32R3c

1-8.....REELS OF THREE OPPOSITE SIDES

9-16.....REELS OF THREE OWN SIDES

17-24.....1st cpl DM&UP to 2nd place (2s step up 3-4)

25-28.....1st cpl HALF FIGURE 8 round 2nd cpl

29-32.....1st cpl HALF FIGURE 8 round 3rd cpl

FLOWERS OF EDINBURGH

Bk 1, #

32R3c

1-6.....1st L CASTS OFF 2 places crosses over and dances up men to partner's place (while partner FOLLOWS dancing up middle to partner's place) 7-8.....1st cpl SET

9-14.....1st cpl repeat CHASE (man leading w/ cast off) 15-16.....1st cpl SET

17-24.....1st cpl DOWN MIDDLE & UP

25-32.....1st and 2nd cpls POUSSETTE

MAIRI'S WEDDING

Cosh

40R3c

1-4.....1st cpl TURN RH and CAST (2nd cpl step up) 5-8.....1st cpl TURN LH 1-1/2 to face 1st corners

9-24.....MAIRI'S WEDDING REELS (1st cpl finish own side 2nd place)

25-32....REELS OF THREE ACROSS DANCE (1st lady with 2nd cpl; 1st man with 3rd cpl)

33-40....SIX HANDS ROUND & BACK

BELFAST HORNPIPE (New Way)

Mel Briscoe


32H3c

1-4. 1st cpl RH TURN HALF-WAY, pulling back RS CAST (³twirl²) to change places. 5-8 . 2nd cpl REPEAT 1-4

9-12 3rd cpl REPEAT 1-4

13-16. 1-2-3 cpls REPEAT to get back to original places

17-24. 1st cpl, both hands joined, SLIP DOWN MIDDLE & UP (4 bars each way), end facing up nearer hands joined

25-28. 1M & 2M TURN LH 1-1/2x while 1L & 2L RH 1-1/2 times to change places 29-32 . 1M & 3M TURN 1-1/2x RH while 1L & 3L TURN 1-1/2x LH

Strathspeys

From the Broomilaw

32S4c

A. Holden

TAC Silver Anniversary Dances

1-4...1st woman and 2nd man change places by RH and cast back to own place, going behind partner.
3rd woman and 4th man repeat.

5-8...1C with 2C and 3C with 4C dance 4 hands around to left

9-12... 1st man and 2nd woman change places by LH and cast back to own places, going behind partner.

13-16... 1C with 2C and 3C with 4C dance 4 hands around to right.

17-24...1C lead down for 4 steps, then, followed by 4C, 3C, and 2C, lead back up. (all stay in center)

25-32... 4 cpl allemande, finishing 2,3,4,1

MacDONALD OF THE ISLES

Haynes, Carnforth Collection

32S3c

(active couple begins in 2nd place)

1-8.....ACTIVE COUPLE dance DIAGONAL REEL FOUR with 1M & 3L (2nd couple begin by passing RS to 1st corners)

9-16.....ACTIVE COUPLE dance round each other to dance DIAGONAL REEL FOUR with 1L & 3M (2nd corners) finishing back in 2nd place own side

17-24.....PROGRESSIVE PICK-UP CHAIN: 1st cpl begin by crossing RH 2 bars; pick up 2nd cpl LH 2 bars; pick up 3rd cpl RH 2 bars; etc. Chain LH and RH until finish on bar 24 (1st cpl and 3rd cpls should have switched places own side; 2nd cpl finish 2nd place opposite side)

25-28.....top 2 cpls (3rd cpl in 1st place and ACTIVE cpl) dance HALF RIGHTS AND LEFTS 29-32.....new active cpl in 2nd place opposite side, dance HALF FIGURE EIGHT (lady dancing down and casting up round 3L; man dancing up and casting down round 1M) to finish in 2nd place own side....ready to flow into.....(diagonal reels four with 1st corners)

THE DREAM CATCHER

Book 45, #9

96S4c square

Part 1

1-8. All dance EIGHT HANDS ROUND & BACK

9-16. THE SWIRL

9-10. 1st & 3rd cpls TURN PARTNER RH once round & finish in allemande hold facing across the set

11-12. 1st & 3rd cpls DANCE ROUND each other HALF-WAY (men passing LS) to finish in middle of set. On bar 12, release RH & retain LH


13-16. 1st & 3rd cpls LH ACROSS, on bar 16 they DANCE IN & PULL BACK LS dancing on to finish back/back with partner facing the side cpls (1L & 3M facing 2nd cpl; 3L & 1M facing 4th cpl)

17-24. REELS OF FOUR ACROSS DANCE

25-26. All SET

27-32. 1M & 3L; 3M & 1L retaining nearer hands DANCE OUT between 4th & 2nd cpls, CROSS & CAST to places and GIVING RH to partner CHANGE PLACES

Part 2

1-4. All 4 cpls, joining nearer hands, SET & then ADVANCE 2 steps to join hands in large circle in middle 5-8 . All drop hands with partner and RETIRE ON DIAGONAL w/ corner & SET

9-16. 1L & 4M; 2M & 3L dance RIGHTS & LEFTS

17-24. 1M & 2L; 4L & 3M dance RIGHTS & LEFTS

25-28. ALL 4 cpls join nearer hands w/ corners SET and ADVANCE to middle to form circle

29-32. releasing corners hand ALL RETIRE w/ partner to original place & SET

Part 3

1-8. 2nd & 4th cpls dance THE SWIRL

9-16. REELS OF FOUR UP & DOWN DANCE

17-18. All SET

19-24. 2M & 4L; 4M & 2L retaining nearer hands DANCE OUT BETWN 1st & 3rd cpls CROSS & CAST to place, giving RH to partner CHANGE PLACES

25-32. EIGHT HANDS ROUND & BACK

MONYMUSK

Bk 11

32S3c

1-4.....1st cpl turn RH and cast off (2nd cpl step up) 5-8.....1st cpl turn LH 1-1/4 times to finish in lines facing up and down set (Lady btwn 2s facing down/Man btwn 3s facing up)

9-12.....set in lines 2x (on bars 11-12 1st cpl turn to their R finishing on opposite sidelines) 13-16....set in side lines 2x

17-24.....6 hands round and back

25-30.....Reel of 3 on sides (1st cpl give RS to person on their R) 31-32.....1st cpl cross over RH

Performance Pieces

REEL OF THE 51st DIVISION

Victory Book

32R3c

1-8.....1st couple set to each other and cast off two places. They meet below 3rd couple and lead up middle to finish facing 1st corners (2nd couple step up 3-4).

9-14.....1st couple set to and giving right hands turn 1st corners, finishing in diagonal line joining left hand with partner. All balance in line.

15-16.....1st couples turn each other one-and-a-quarter times to face 2nd corners.

17-22.....1st couples set to and giving right hand turn 2nd corners, finishing in diagonal line joining left hand with partner. All balance in line. 23-24.....1st couple cross with left hand to own side in 2nd place.

25-32.....Six hands round and back.

MAGIC MOMENTS

Brock Summer Celebration

32R3c (2-3c sets)

1-8.....All ladies clap and dance across set (passing partners by Right Shoulder), cast up around partner and finish in middle facing partner. Set to partner and pulling back right shoulder dance back to own place. 9-16.....All men repeat 1-8

17-18...1st cpls (at each end) lead (RH) down middle for 2 19-20...1st cpls meeting in middle dance 4 hands 1/2 way across (to change sets)

21-22...1st cpls dance out to opposite ends

23-24...1st cpls cast down to bottom of new sets (2nd and 3rd cpls joining nearer hands on sidelines and step up)

25-28...1st cpls dance 4 bar RH turn

29-32...1st cpl dance 4 bar LH turn